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JANUARY 24, 2013 / VOLUME XXXII / NUMBER 4 / EUGENE WEEKLY.COM / FREE EVERY THURSDAY!

EUGENE Weekly

DRAMA ON BROADWAY

**LORD LEEBRICK'S
NEW DOWNTOWN
THEATER** PAGE 10

SUSANNAH MARS
PLAYS DIANA IN THE
NEW THEATER'S OPENING
PERFORMANCE OF
NEXT TO NORMAL

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Thursday, Feb. 21, 7 p.m.

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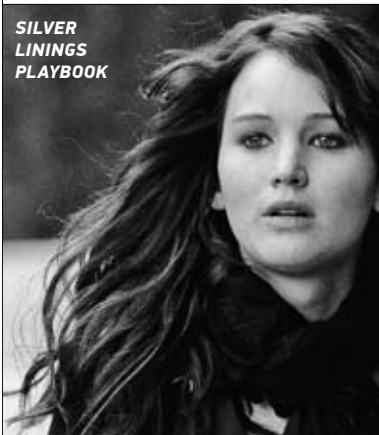
Lane
Community College
ACHIEVING DREAMS

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SILVER
LININGS
PLAYBOOK



WHO YOU GONNA BLAME?

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Feature

BY HEIDI SCHRECK

A VERY FUNNY,
LITTLE BIT SCARY
NEW PLAY
ABOUT FAITH AND
ITS MESSENGERS

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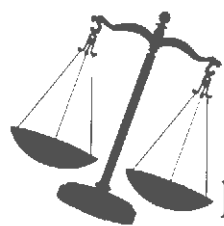
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A PAINFUL DEATH

Sweet Pea has died. Many of you might know him as the kid who sold his artwork out in front of Circle K and the Pita Pit.

He was homeless. A few weeks ago, he was violently attacked simply for being homeless. They beat him so badly that they caused severe nerve damage. So badly in fact that he literally could not move without horrible pain shooting through his body. He was homeless and had nowhere to go after they kicked him out of the hospital.

He was not getting better. On Wednesday, he checked into the hospital. He had a brain hemorrhage and died Friday.

You may think you beat up some random nobody, but you did more than that. You killed someone. He died and to

add insult to it all, you sentenced him to suffer with traumatic pain during these freezing nights before he died.

To the parents in Eugene: One of your children caused someone to die a slow painful death. Was it your neighbors kid who killed him? Was it your kid who killed Sweet Pea? Someone in town is the parent of a violent murderer. Sweet Pea said they were well dressed.

Mayo Finch
Eugene

POSTAL MUSEUM

Mayor Kitty Piercy's State of the City Address envisioned the development of a Lane County and Eugene Museum of History. She located this museum in the beautiful downtown U.S. Post Office

building listed on the National Register of Historic Places.

For those of us at the Lane County Historical Museum this is, indeed, great news. We have been investigating the possibilities presented by the post office building as a new museum facility for two years. Preliminary architectural plans have been drawn up and demonstrate the building's functionality as a historical museum. Why our interest in relocation? The Historical Museum building at the fairgrounds has long been recognized as inadequate.

Acquisition of the U.S. Post Office building for continued use as a community asset offers a tantalizing opportunity for city and county cooperation. A jointly operated first-class city and county history museum in the post office could

kick-start the long-discussed downtown cultural district. And if that conversion then facilitates acquisition of the privately owned remainder of the post office facility (down 5th and wrapping around Olive), most of the city block next to the Hult Center could become a culture and heritage center (perhaps housing resident nonprofits much as the Hult Center houses resident companies). Such a cultural complex would generate the workday and after-hours use for the restaurants and entertainment venues necessary for a vibrant downtown cultural district.

Is this the right time for such visioning? County and city budgets are stressed. The library took 10-plus years to arrive. With such lead times apparently necessary to garner public support, if not

SHE WHO WATCHES BY KAYLA GODOWA-TUFTI

Waldo Lake, Floatplane Ban and the Threat of Invasive Species

HONOR THE TREATIES, PROTECT SACRED SITES FOR ALL FUTURE GENERATIONS

The Oregon State Aviation Board will be holding a public hearing regarding Waldo Lake on Thursday, Jan. 31, from 6 to 8 pm. This hearing will be held in the Ken Long Conference Room at the Willamalane Center in Springfield.

My family, the Tuftis (descendants of Charlie Tufti, credited for discovering "Waldo Lake"), of the Confederated Tribes of Warm Springs of Oregon, are the original inhabitants of this area for at least 8,000 years, according to archeological data. We are the descendants of the Southern Molalla, Chakgeenkni-Tufti Band that migrated seasonally from the highlands of Waldo Lake to the low lands near Fall Creek.

To view what is now known as Waldo Lake as merely a place of "recreation" is robbing our future generations of this country's pristine beauty and pure, fresh drinking water. With the outrageous amount of privatization of water resources, we need to be very aware of what is at stake in these urgent times. If we as treaty rights holders do not stand up for our rights, protect the commons and create alliances with non-natives, then we will sit idly by while our earth is put into private ownership and irreversibly destroyed.

The Waldo Lake lawsuit was filed by a group of motorboat and seaplane owners, including Eugene timber heir Steven Stewart; Portland resident Aron Faegre, president of the Columbia Seaplane Pilots Association; and Albany resident Keith Kendrick, president of Waldo Lake for Everyone!

The 1850 Donation Land Claims Act made it possible for white families to file for free land upon settlement, in compensation for "settling in a dangerous frontier area." Meanwhile, our Indigenous families were being forced to reservation lands, lands deemed as "useless, desolate and uninhabitable." This and later inequities created a class division, sense of entitlement to our homelands by non-natives and given

the Stewart family and many others, the opportunity to build intergenerational wealth due to white privilege.

To this day our Indigenous families continue to live in poverty on reservation lands. The Stewart family claims to have "traditional" ties to our homelands. But the disproportionate disbursement of wealth has made it possible for Stewart, Faegre and Kendrick to file a personal lawsuit against the state of Oregon to keep motorboats on a pristine lake, while our family cannot afford that type of legal representation to protect our ancestral lands.

As far as who controls the lake, none of any of the suit filers do for that matter. There is much to consider in historical relevance of this area and treaty law, which is far too often overlooked. As much as these men would like to use their money, social clout and power to gain control, this area remains ceded lands of the Molalla people, which falls under a treaty signed by our Molalla ancestors from Grand Ronde, Warm Springs and several other areas within the state. These rights we hold as descendants are protected under constitutional law. These treaties that were signed in the mid 1800s are a government-to-government agreement, granting non-natives permission to take residency, which they have taken full advantage of.

We have been marginalized as Indigenous people for far too long. Our families hold the history of this country prior to colonization, and hold knowledge of the land incomparable to our fellow non-native citizens. As treaty rights holders, our rights are protected under constitutional law, law that could protect our resources, the commons, for all, Natives and non-natives alike.

Under OAR 738-040-037: Waldo Lake access and the use of seaplanes with "certain restrictions." Rule 4 states: "Seaplane pilots shall screen their aircraft for invasive species prior to landing at Waldo Lake. Any invasive species discovered shall be removed prior to arrival at Waldo Lake."

How do you screen a craft for invasive species if the species are in the form of microscopic or nearly

microscopic seeds, eggs, bacteria or other organisms that could damage an environment that is so unique? Does the pilot do the screening? Are the pilots also biologists? Are they using scientific equipment to screen or are they just looking at the plane to see if there's a zebra mussel hanging off it? Do we take their word for it that they screened their planes? If someone didn't screen their planes, would anyone know? Many may find it ironic to go to a place because of its unique beauty using a conveyance that threatens to destroy its unique beauty.

Rule 6 states: "Pilots are required to notify the Department of Aviation, using an FAA flight plan form within 48 hours of departure from Waldo Lake to empirically document usage. The department shall keep track of seaplane operations to quantify the scope of usage." The rule says the flight plan report shall include a point of contact including phone number, time of arrival and the time of departure.

Rule 7 states: "Landings as a result of an aircraft emergency are at the discretion of the pilot in command of the aircraft and are not subject to this rule."

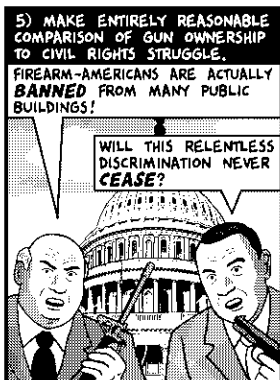
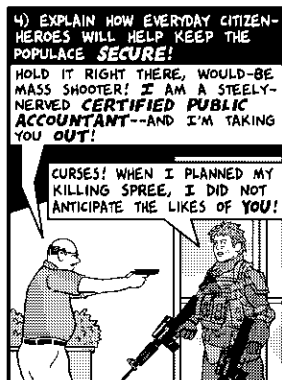
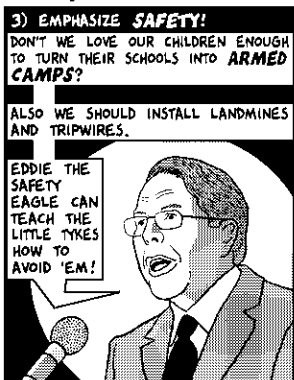
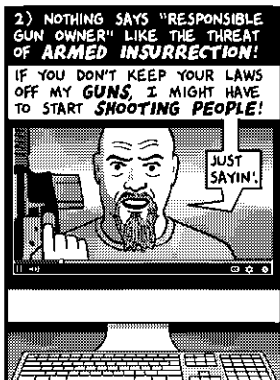
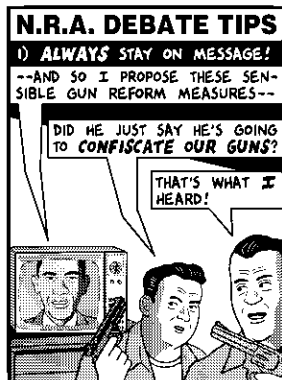
In other words, in the event of an emergency, the pilot in command does not have to abide by these documentation rules and all environmental protection rules are out the window, so to speak, in the event of an "aircraft emergency." Another point to consider is how often float planes crash. And in this particular situation, what type of irreversible environmental damage would be done then?

All motorized crafts need to be banned in order to protect this fragile, unique ecosystem. And if anyone so chooses to kayak, canoe, swim, etc., it will be at their own risk, for no emergency backup will be provided. It is the only way to protect this area, for even the environmental impact from scientists conducting studies could alter this sacred site forever.

*To view OAR 738-040-037: Waldo Lake access and the use of seaplanes with certain restrictions, please visit wkly.ws/1flor call the Oregon Department of Aviation: 503-378-4880
Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs of Oregon.*

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW 01-23-2013 www.thismodernworld.com...twitter.com/tomtommorrow

now, when might be the appropriate time to do such visioning? If planning begins now, then the downtown cultural district will become a legacy project, marveled at and deeply appreciated by Lane County residents far into the future.

Robert L. Hart, executive director
Lane County Historical Society and
Museum

LANGUAGE IS KEY

Communication is key to contribute to a world and its progress. To do so we rely on language. We live in a world with over 6,000 languages and according to studies 90 percent of these languages are spoken by only 100,000 people and dwindling. Why are we hell-bent on reducing our cultural capital?

In a Jan. 17 column by Anne Bridgman, "Foreign Language Squeeze," a need for more language courses was underlined, along with smaller classrooms to ensure that proficiency was obtained.

In both local and global economy we should be able to communicate effectively not just with rudimentary skills, like cavemen/women. Is your message important? Why would you not want to convey the exact idea you are trying to communicate? Apart from this ideal, is there no language requirement to fulfill at colleges and universities nowadays?

So I ask, *¿En que está pasando?* Do we care in recognizing the diverse cultural makeup of our own country and the languages that go along with it?

Are we willing to leave a bankrupt English-only view of the world to our children? I won't! Thank you, Anne, for not "Shortchanging Our Schools."

Phil Carrasco
Eugene

WILL OREGON BE NEXT?

I am glad to see that our country is one step closer to having true equality for all. I am writing in response to Shannon Finnell's article Jan. 10 that talked about marriage equality and the headaches that could possible come with it. It's refreshing to see an article about marriage equality

that also brings to light the legal struggles that newlywed couples are faced with.

The article was mainly focused on the couple and their wedding plans, but it did a good job emphasizing how difficult the process actually is. Like how the Oregonian couple had to travel to New York to get married, and the little-known fact that if you get married in a certain state you also have to get divorced in that state. Not to mention the lack of federal recognition and all the work that must be done to ensure that you have your rights nationally as a couple.

Like many Oregonians I am glad to see a few states take this step and hope to see Oregon take this step someday soon as well, but I would like to see more people informed about the difficulties behind same sex marriages and everything that those couples need to go through even when they are allowed to get married.

Jennifer Borrero
Eugene

LIMITS ON STAFF

Reading the letters of complaint lately [1/3] regarding the use of "isolation rooms" in 4J schools has me wondering. What exactly do these people propose for a solution to replace them? You have a limited staff due to budget cuts, and overcrowded classrooms where the learning process is already impaired, and now we need to have what a dedicated staff in each school to administer/ control out-of-control children? Pray tell where are the funds to come from?

Unless parents are prepared to respond on extremely short notice to pick their children up when they have a meltdown, there really is no other solution if the other children in the classroom aren't to suffer from the interruptions to their learning environment. Maybe parents could volunteer to form an "emergency response" team that would be trained to deal with children with behavioral issues. Short of that the state will need to be forthcoming in more funds; good luck with that.

Jeff Innis
Eugene

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Friday
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Victor
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KAFKA-ESQUE COUNTY CASE

Marc Kardell didn't look like a fight-the-power kind of guy at his "name-clearing hearing" in the Lane County commissioners' offices on Jan. 18; he looked like the proper, grey-haired attorney and public servant he is, or rather, since being fired by Lane County last May, was.

Kardell is poised to file a lawsuit against the county for wrongful termination, retaliation for exercising First Amendment rights for speaking out on matters of public concern and retaliation for whistleblowing, according to a tort claim notice that *EW* obtained and wrote about in December.

"My job was to work for the county, not for the right or the left," Kardell said, pointing to cases that ranged from mining at Parvin Butte to defending the county's controversial redistricting that progressives say benefited conservative County Commission candidates.

The R-G made a public records request in late December for the tort claim notice that triggered the name-clearing hearing, which allowed Kardell to address the issues brought up by the documents before they were released.

Lane County's press release about the name-clearing hearing said it is offered "when potentially stigmatizing information is publicly disclosed" about that former government employee; however, the information released appeared more stigmatizing to the county than to Kardell.

The former attorney took the opportunity to point out his successes as a lawyer for the county, showed budget documents that appeared to indicate his being fired for budget reasons was not substantiated by the budget itself and discussed the morass of difficulties that have arisen in recent years in Lane County government.

Kardell said, "If you've read Kafka's *The Trial*, where

somebody goes around trying to figure out what all's going on here, and you can't figure it out, and that's what it was feeling like to me."

Kardell alleged that his concerns about various secretive investigations that the county was spending thousands of dollars on, his questioning of the decision to end another attorney's employment as well as his attempt to not take a raise when other county employees were being laid off seemed to trigger the ire of County Administrator Liane Richardson. Richardson had asked for harassment investigations against two county commissioners who voted against her hiring. The harassment allegations were found to be unsubstantiated.

Kardell wonders if he himself was investigated. His attorney, Margaret Wilson, recently received 650 pages of material after

ter filing a public records suit, but at the time of the hearing had not had a chance to review them yet. "There were things I didn't know, and I didn't know what I didn't know," Kardell said of the Kafka-esque time at the county offices. — *Camilla Mortensen*

CITY EYES EXPENSIVE, UNRULY PARTIES

Eugene City Council is scheduled to vote Jan. 28 on new penalties for unruly parties, but some Eugeneans say those fines aren't so fine. The proposed social host ordinance would lower the number of attendees required to deem a party "unruly" and make landlords liable for police response costs after the fourth offense.

The ordinance would be enacted after two or more listed offenses (such as noise violations, public urination, menacing) occur at a party with a minimum number of people, and judges could levy fines up to \$1,000. Critics, including UO's student government, say that it could target students, who are often poor, with unfair fines and become the difference between attending school and dropping out. Supporters think

it could diminish the loud party culture around the UO campus.

A November 2012 public hearing drew objecting residents and landlords, and the ordinance was revised with details to be released this week after *EW*'s publication.

Police Commission Analyst Carter Hawley says the ordinance would replace Eugene's current social host ordinance, which has some flaws, including the number of parties that would trigger the ordinance, 25. "By the time a party gets to 25 people, it's already unruly and really hard to manage," she says. The November version of the ordinance listed more than five people as the "unruly gathering" threshold. Hawley says that number will be increased due to concerns from council, and clarifying language about multi-family complexes and community service options in lieu of fines was also added, and they're considering removing littering from the list of offenses that make a party eligible for the ordinance.

Adding landlords to the list of legally responsible people, Hawley says, gives efficacy to an ordinance that often applies to a mobile population of renters. She says that roommates sometimes switch who responds to the police at the door to avoid repeat penalties in one name, avoiding increasing fines. "There was no graduated penalty," she says. "It was easy to get around the intended progressive discipline."

The ordinance doesn't apply to bars and restaurants with OLCC licenses, according to Hawley, but she said that it might be applicable to other gathering places. "It doesn't need to be all things to all people," Hawley says. "It's intended just to get to repeat unruly party throwers and the property owners who let them have them." — *Shannon Finnell*

HOMELESS COUNT COMING JAN. 30

A door-to-door census collects U.S. demographic info, but if you don't have a door you don't count. On Jan. 30 there will be a street count, which means every homeless person found on the streets as well as in shelters will be accounted for. Unsheltered people will be asked to fill out a

WHO KILLED SWEET PEA?

Friends of Michael David Rister, who was better known downtown as Sweet Pea, want to know who the assailants were that they say attacked him. Sweet Pea, a homeless street artist, was often seen outside the Circle K and Pita Pit in Eugene. Friends are working on a memorial celebration for him, and they also say they want justice for him in his death.

Mayo Finch, who knew Sweet Pea for the last six or seven years and saw him almost every day near Finch's downtown home, says that this is not the first time one of his homeless friends has been killed, and he wants the people who attacked Sweet Pea to know that this wasn't just a fight: "I want them to know they killed somebody."

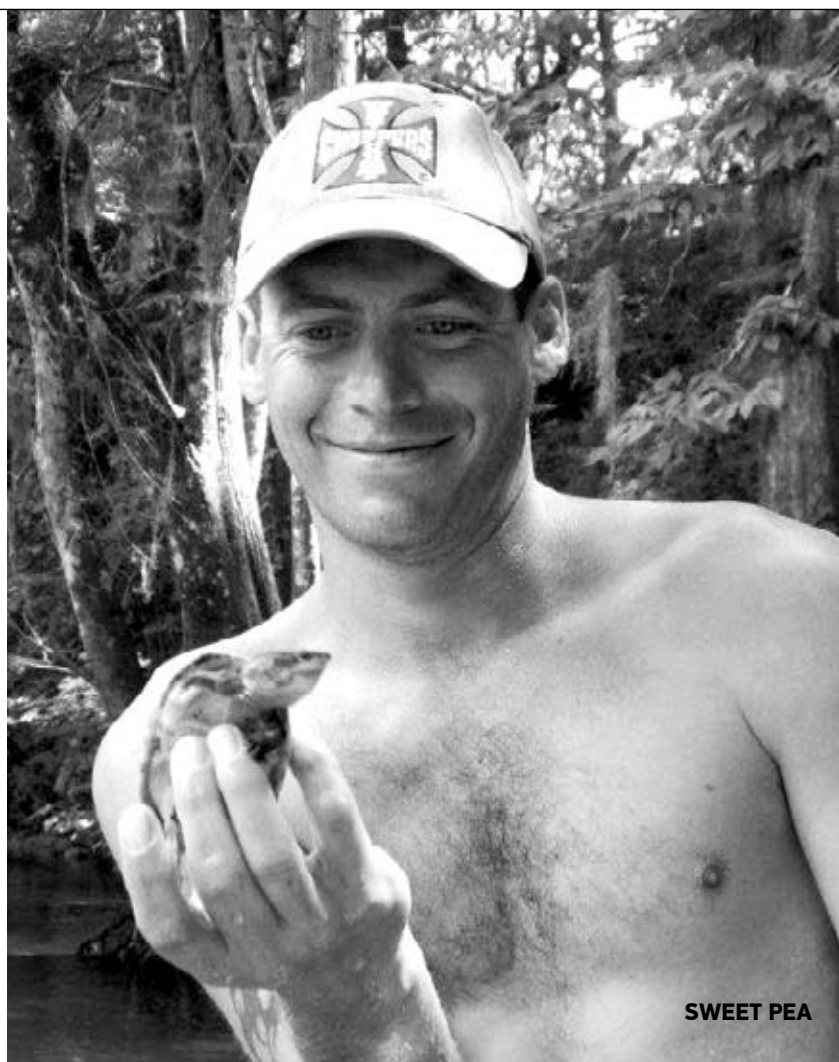
Finch says, "Being brutally assaulted for being homeless is right on the verge of a hate crime."

Finch ran into Sweet Pea not long after the altercation and says he saw his friend looking beat up. Sweet Pea told him he had been jumped by a "bunch of well-dressed kids in their teens and 20s" who tripped him and began kicking him because he was homeless. Finch says Sweet Pea told him the assailants were laughing as they beat him.

Sweet Pea went to the hospital for his injuries

but was released, according to Finch, and then later went back in only to die of a brain hemorrhage. A death notice has not been published as of press time, but Eugene police confirmed his Jan. 4 death and friends on Sweet Pea's Facebook memorial page (wkly.ws/1f3) say his remains have been cremated and his mother has been contacted. Finch believes that Sweet Pea gave a statement to the police about the attack. A Eugene police spokesperson says that Sweet Pea "was witnessed to have fallen during a seizure in which he hit his head, causing head trauma," and adds that according to the medical examiner "head trauma, due to fall, due to seizure episode" was the cause of death.

Sweet Pea has been a part of the Eugene community since the 1990s, his friend Rachel Mitrani says, meeting with fellow Deadheads on 13th Avenue to mourn the death of Jerry Garcia. Newspaper reports might tell of altercations Sweet Pea (listed under his given name of Rister) had with others, but friend Jillette Henson says, "He was very loved among his friends. The kind of person that lights up the room when he enters it. Always full of positive vibes. A good soul." Others remember Sweet Pea's artwork and tell of his signature saying, telling passersby, "Hey, you dropped your smile." — *Camilla Mortensen*



SWEET PEA

PHOTO BY ALLEN DENT

form detailing where they are staying and how long they have been homeless, while also providing other information about their current state.

During 2012's One Night Homeless Count, 2,140 homeless people were found. That one-night count only included people in shelters and not on the street, so organizers Joanna Bernstein and Michael Carrigan of Community Alliance of Lane County (CALC) are concerned that this troubling number isn't even close to Lane County's total.

"The numbers are alarming," Carrigan says. "The number of people who are living on the streets indicates a very serious problem that needs to be dealt with by the local government. We feel that housing is a human right that every person is entitled to. It's part of that effort that everybody can be housed in Lane County."

Influencing the public and local government to take action is one goal, but so is making the people living in dire situations feel like they are somebody and, in turn, give them a sense of belonging.

"To count somebody, you are kind of legitimizing their existence as an individual to say that we recognize that you are there," Bernstein says. "Even though this isn't a comprehensive survey — it's just kind of enough information to see where somebody is at — for some folks revealing this amount of information to somebody who is listening and really wants to know that can be a very empowering and healing experience for them."

In its effort to help the homeless, CALC will be working with other organizations, including SLEEPS (Safe Legally Entitled Emergency Places to Sleep) and Opportunity Village Eugene.

"They are going to help us," Carrigan says. "They are going to be going out and talk to other homeless people. They have their relationships; they know where to go, so it is going to be a real grassroots effort."

Positively affecting the minds of the homeless and giving them the shelter they need are the main objectives. CALC thinks Eugene's effort can create a domino effect of assistance and empowerment. "We can set an example for the entire nation, having these safe, temporary places," Carrigan says. "Eugene can do it. We are really pushing the city to make that happen." — *Nick Poust*

THE FIGHT FOR SALMON

As salmon populations continue to decline on the West Coast, policy makers and government officials argue over ways to prevent extinction. But according to Caleen Sisk, spiritual leader and tribal chief of the Winnemem Wintu Tribe in Northern California, the salmon can't wait much longer.

Sisk and the Winnemem Wintu's fight to prevent salmon extinction in the McCloud River of northern California is constantly hampered by government regulations and the tribe's status as federally unrecognized. Sisk will speak about salmon restoration and her tribe's other causes at the UO on Jan. 25.

When McCloud River salmon were transported to New Zealand around the turn of the 20th century, they were uprooted from their native waters. In hopes of repairing the natural balance of her home, Sisk says she wants to take salmon from New Zealand and return them to their original river.

Some organizations seem reluctant to consider this plan. Sisk says that the Federal Bureau of Reclamation recently announced how it will distribute its salmon restoration funds but did not include the Winnemem Wintu tribe in its allocation discussions.

"Our salmon were sent to New Zealand without our consent so you'd think they could be brought back," Sisk says. "Right now, the conditions are on the breaking edge. If things don't happen right away, it's a decision to cause the extinction of the salmon."

Sisk says she will show clips from her tribe's documentary on salmon at the UO talk, which will feature a salmon dinner during Sisk's presentation.

Jessica Rojas, diversity coordinator for the Women's Center at the UO, says that tribal-caught salmon will be served in order to support Native American fishing rights.

"It complements everything Caleen is fighting for," Rojas says.

The free talk is at 5 pm Friday, Jan. 25, at the Many Nations Longhouse. — *Amy Schneider*

SEEKING CLARITY ON THE ECONOMY

Fiscal cliff, debt ceiling, recession. The words out of Washington are gloomy and confusing, but Jared Bernstein, who has been chief economist and economic adviser to Vice President Joe Biden, executive director of the White House Task Force on the Middle Class and a member of President Obama's economic team, says when he comes to give a talk in Eugene on Jan. 28, he comes "with a message of hope for the future" and that he is also here to listen and help clarify the economic news out of the nation's capital.

Bernstein, who is now a senior fellow with the Center on Budget and Policy Priorities, tells *EW* his talk will discuss "how we got into this economic mess and how to get out." He says, "I think we are thwarted by bad policies, policies that are driven far too much by narrow interests."

Bernstein will be speaking on income inequality, the state of the middle class and economic growth, and he argues that inequality blocks opportunity and keeps working families from benefiting from the growth they are helping to create. The goal, he says, is equal economic opportunity and that includes access to education from pre-school upward.

Oregon in particular, Bernstein says, has wonderful natural resources "and it's critical to complement the natural beauty of Oregon with a set of institutions that provide folks with the opportunities they need to preserve them."

Bernstein's economic opinions have appeared everywhere from cable news shows to *The New York Times* as well as on his own prolific blog at jaredbernsteinblog.com

Bernstein is coming to Eugene, as well as Portland, through the Oregon Center for Public Policy and the Wayne Morse Center for Law and Politics. He will speak at 5:30 pm Monday, Jan. 28, in Room 175 in Knight Law Center, 1515 Agate St. on the UO campus. — *Camilla Mortensen*



ACTIVIST ALERT

- A community discussion on "**Gun Violence: Let's Talk Solutions**" will be at 6:30 pm Thursday, Jan. 24, at the First Christian Church, 1166 Oak St. in Eugene. Panelists include Sen. Floyd Prozanski, Mayor Kitty Piercy and Craig Opperman, CEO of Looking Glass Youth & Family Services. Sponsored by the Democratic Party of Lane County, MotherPAC and CALC. Free, but donations accepted. Call 486-0960 for more information.

- The **Lane Latino Leadership Forum 2013** will address where the Latino demographic might be headed in Lane County. Discussion will center on what role the Latino community could play in developing the next generation of political leaders and what expertise Latino businesses can provide to the next generation. The gathering will be from 6:30 to 8:30 pm Thursday, Jan. 24, at LCC Forum Building 16. Panelists include Juan Carlos Valle, James Garcia, Charles Martinez Jr., Andrea Ortiz and Commissioner Pete Sorenson. For more information, call 337-6391.

- "**Whither Willamette: Sharing the Street**," a panel on the future of south Willamette Street in Eugene, will be at City Club of Eugene at 11:50 am Friday, Jan. 25, at the Hilton downtown. Panelists include Chris Henry, city transportation engineer, Scott Landfield of Tsunami Books and Paul Moore of Arriving By Bike. A public forum on the issue is scheduled for Feb. 27 before a final plan is presented to the Eugene Planning Commission and the City Council.

- The UO student group **designBridge** is planning a free community workshop for meeting the needs of Eugene-area homeless at 9 am Sunday, Jan. 27, at First Christian Church, 1166 Oak Street. Email Erica at thecommongoodeugene@gmail.com or visit thecommongood.designbridge.org

- **Oregon Wild** will give a presentation on the nonprofit's ongoing efforts to protect old-growth forests across the state at a public event from 6 to 8 pm Wednesday, Jan. 30, at Rogue Ale House and Eugene City Brewery, 844 Olive St. Speakers will include Chandra LeGue, Jason Morrow and Brian French.

- A panel discussion on "**What We Can Do About Our Crowded Classrooms**" will be from 7:30 to 9 pm Wednesday, Jan. 30, at the South Eugene High School cafeteria. Panelist include State Rep. Phil Barnhart, writer and *EW* columnist Anne Bridgman, activist Joy Marshall and SEHS Principal Randy Bernstein. Free.

- A meeting with the **LaurelRidge PUD** planning consultant is planned for 6 pm Thursday, Jan. 31, at the Comfort Suites Hotel at the I-5 Glenwood interchange. This meeting is to view the current development plans for the 126 acres southwest of Laurel Hill Valley adjacent to 30th Avenue near Spring Boulevard.

LANE COUNTY AREA SPRAY SCHEDULE

- Jason Klemp, 927-3118, plans to spray 2,4-D and/or Glyphosate near a tributary of Lake Creek, about a half mile from **Triangle Lake School** athletic field on Sam Brown Road, sometime in 2013. See ODF notice 2012-781-00289 continued.

- Transition Management, 521-5897, plans to spray aminopyralid, glyphosate, imazapyr, sulfometuron methyl, triclopyr amine and/or triclopyr ester near **Preacher Creek, Oak Creek, Coyote Creek and Spencer Creek** sometime in 2013. See ODF notice 2012-781-00444 continued from last year.

- Lane Forest Products, 345-9085, plans to remove biomass for power generation from Seneca Jones, 689-1231, units **west of Creswell** that were clearcut and sprayed last fall. See ODF notices 2012-781-00510 and 2013-781-00026.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Ian Haney-Lopez, a former student of Derrick Bell at Harvard Law School, is the John H. Boalt Professor of Law at the University of California, Berkeley.

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NEWS

BY CAMILLA MORTENSEN

ALLEY VALKYRIE FIGHTS FOR
HER RIGHT TO FREE SPEECH

CONSTITUTIONAL CURFEW II

No free speech at the Free Speech Plaza

PHOTO BY TRASK BEDORTHA

Does the Constitution have a curfew? Local activists say free speech doesn't stop at 11 p.m., but Lane County has designated the Wayne Morse Free Speech Plaza as closed to free speech and other activities after hours. In Bethlehem there was no room at the inn for the mother of Jesus, and in Eugene there's no room for free speech at the Free Speech Plaza.

Alley Valkyrie, who has been involved with Occupy Eugene, SLEEPS (Safe Legally Entitled Emergency Places to Sleep) and other protests and advocacy causes, found herself banned from accessing county and city government offices after being cited on Dec. 13 for violating a closure of the plaza. The plaza was one of the many places that SLEEPS staged pop-up protest camps to call attention to the plight of the homeless who are woken up each night as they seek safe places to sleep. In response to the protests, Lane County began to enforce a previously unposted curfew on the plaza, and it shut the plaza down for several days to be "disinfected" after the SLEEPS protest.

The Wayne Morse plaza and the nearby federal plaza that has also been closed to protest after hours are both "traditional public forums," according to Civil Liberties Defense Center attorney Lauren Regan. She says that means that the ability of the government to restrict activities there, such as protest, is limited. Regan has filed a case in U.S. District Court on behalf of Emily "Brave Beatrice" Semple and Terry Purvis after they were cited for protest in the federal plaza. Valkyrie says a case against the county's closure is in the works.

"Whoever would have thought in progressive Eugene with a law school and a plaza dedicated to Wayne Morse we would have to be suing Lane County for the right to protest in a place called Free Speech Plaza?" Regan asks.

Oregon Sen. Wayne L. Morse, whose statue sits in the county plaza named for him, was known as an independent thinker and for opposing the Vietnam War on constitutional grounds.

Valkyrie says that like the barring of protesters from the federal plaza at night, barring protest in the Free Speech Plaza is unconstitutional. She also is going to file for a temporary restraining order on the restriction that is keeping her from accessing the county government offices, she says.

"I can't even put into words to explain how outrageous I find their conduct right now," Regan says of the county's restriction that keeps Valkyrie from attending public meetings, despite not having been convicted of a crime.

When Mayor Kitty Piercy was informed that Valkyrie could not access Eugene City Council meetings she said, "While I respect the county's rights to make decisions regarding visitors to the county building, it's not OK with me for them to determine who may attend or speak at a council meeting." She says she asked staff to work with the county "to ensure that no one is blocked from our council meetings by the county."

The county did not respond to a request for comment on either Piercy's request or on the plaza issue itself before EW's press deadline.

When Lane County closed the plaza at County Administrator Liane Richardson's behest, the protesters were told it was due to health and safety issues. Richardson alleged she had found human feces in the planters.

"Nobody dropped their pants in the planters," Valkyrie says. "I would have seen it." She points out that by saying the plaza needed disinfection and accusing protesters of pooping in the planters Richardson is reinforcing negative stereotypes of the homeless.

Valkyrie says she sees the ban on protest as "targeted enforcement" against Occupy and SLEEPS and she has found no evidence that Lane County enforced a curfew on the plaza in recent years prior to the SLEEPS protests. She points out that if both traditional public forums — the federal and county plazas — are closed at night, there is nowhere else downtown that a large group can protest after hours. This restricts those who work and cannot protest in the daytime as well as groups for whom protesting at night is an essential part of the message, such as Take Back the Night events and candlelight vigils.

After Valkyrie was cited for violating the free speech curfew, 21 other free speech activists, who ranged from 16-year-old girls to a recent war veteran, protested the plaza's closure and were also arrested. They have not been banned from accessing the county building, which is also targeted enforcement, she says.

"This is a case where a first-year law student would say 'Duh,'" Valkyrie says, and she questions why the county "keeps wasting its resources trying to deny people their rights."

Regan says the unconstitutional bans on exercising First Amendment free speech rights in the federal and county plazas leave the Civil Liberties Defense Center with "no choice but to challenge them and to bring them to court." ■

SLANT

• **The city is in a fiscal pickle** with major cuts in city services behind us and more to come, but how do we go from sour pickle to sweet pickle? Eugene City Manager Jon Ruiz and his staff have come up with a set of fees (in lieu of new taxes) that would cost each household in the city up to \$240 a year, with partial waivers for low-income households. The city is currently facing a \$6 million budget gap and the proposal would generate about \$7.5 million a year, eliminating the gap and restoring some services that have already been cut. The money would come from shifting about \$4.5 million in the general fund for parks operations and maintenance to stormwater fees, adding \$10 a month to EWEB bills. The second source would be a separate fee of up to \$10 a month, which would require a vote of the people.

We can think of many reasons to nix these fees. Flat taxes are regressive and exacerbate the gap between the rich and poor, EWEB does not appear eager to become the collecting agency for the flat fee, and we're not sure the polling that indicates support for these fees (but not for property taxes) is an accurate predictor of election results. But what other practical options do we have for restoring and maintaining essential city services? These fees would be permanent, stable sources of income, as opposed to a five-year property tax levy that may or may not survive voter re-approval down the line. The new revenue stream would earmark about \$700,000 for human services, and some of that money could be used to leverage state and federal grants to help the homeless.

Let's have a lively, Eugene-style debate about our options here. A public hearing on the stormwater fees was held Jan. 22 and a City Council public hearing on the flat fee will be Feb. 4, followed by a council decision Feb. 13 on whether to refer a measure to the voters in May.

• **Taxes, taxes everywhere?** The **Lane County Board of Commissioners** wants your input on taxes, too. The much-publicized releases of prisoners from our underfunded jail have been leading up to two public meetings on public safety at 5:30 pm Tuesday, Jan. 29, and 9 am Jan. 30 in Harris Hall. The County Commission may take action on a temporary, dedicated tax levy on Wednesday after the meeting. Come give your input. Public safety doesn't just mean the jail, it means re-entry programs, domestic violence counseling and much more.

• As Lane County gets ready for its annual homeless count on Jan. 30, we think not only of the living, but of the **houseless people who have died** on our streets this year. The latest death we heard of is "Sweet Pea," aka Michael David Rister, who was known for selling his art in front of Circle K and Pita Pit (see this week's letters and news). Sweet Pea's friends want answers as to who did this to him and also as to why the story of those who fight and die on our streets are rarely heard. Rister made headlines in 2009 when he was Tasered by police and again in 2010 when he was involved in a fight, but his death last week, caused by a beating, his friends say, was not noted by the media. This is one more reason to support groups such as SLEEPS, Occupy Medical, CALC and others that try to help the houseless and often voiceless people of Lane County.

• **Worst air quality** we've seen and smelled in a nutria's age, and those of us with wood stoves are keeping them cold so as to not add to the bad air in our neighborhoods. We are dutifully huddled instead around electric space heaters, running up our EWEB bills. Meanwhile, the biomass incinerator-generator operated by Seneca Jones is happily and profitably cranking out air pollutants 24/7 and worsening our choking smog. Our Lane Regional Air Protection Agency (LRAPA) approved this beast over the objections of local physicians, conservationists and several elected officials, and we are all paying for it. "Particulate pollution is approaching levels that are unsafe for sensitive individuals," reads LRAPA's website this week. "Please curtail the use of wood stoves and fireplaces." There are no such restrictions on the biggest wood stove of them all.

• **Chip Kelly fans** might have some fun, or not, watching *Silver Linings Playbook*, an Oscar finalist playing now in Eugene theaters. Set in Philadelphia, Kelly's new hometown, the movie spends lots of time on the outrageous fan culture around the Eagles, Kelly's pro team.

• From the bleachers: **Winning ugly is beautiful.** We better start paying attention to the Oregon Duck men's basketball team, which has clawed into the Pac-12 lead and the top 20 in the nation. It's an unselfish squad, with six players averaging roughly 10 points per game. But scoring points is not where this team excels — the Ducks play fierce, disruptive defense that leaves opponents looking like they would rather be doing something else. The Ducks are not always pretty when they have the ball, but they make opponents look really ugly. And winning always looks good.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW STAFF. **HEARD ANY GOOD RUMORS LATELY?**
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SUSANNAH MARS AND GENE CHIN
AS 'DIANA' AND 'DOCTOR FINE' IN
NEXT TO NORMAL

A Second Act on Broadway

OREGON CONTEMPORARY THEATRE EMERGES

FROM LORD LEEBRICK WORDS BY ANNA GRACE / PHOTOS BY ATHENA DELENE

Dust is everywhere, cords are hanging from the ceiling and the space is buzzing with workers. I stand awestruck. I knew that a real, professional theater was being built in our beleaguered downtown Eugene, but I've wanted it too much to believe. Local playwright and retired judge Greg Foote shakes me out of my stupor, yelling, "Hand her a broom!" as he cheerfully mops past me.

Continuing my tour of the theater, I see state-of-the-art control rooms, skylit rehearsal spaces and a well-positioned scene shop. The lobby is stunning with soft colors and beautiful globes of light hanging from the ceiling, their radiance reflected in the polished cement floor. It feels like an honest professional theater, like they have in Portland or Ashland.

And it is. For nearly 20 years the Lord Leebrick Theatre Company wrestled inside the cocoon of the Charnelton space, and it has now emerged with a new name in a new space with a new production in tow. As of Jan. 25, theatergoers will see the new Oregon Contemporary Theatre (no relation to the former Portland company) company perform at the Lord/Leebrick Playhouse at 194 W. Broadway starting with the opening night of *Next to Normal*.

RISING ACTION

It was an easy Sunday morning in February 2009 when the Lord Leebrick Theatre Company Artistic Director Craig Willis and then-Board President Donald Van Houten sat in their respective homes in their respective pajamas, reading a story in the paper about groups interested in the 194 W. Broadway property. The two men set down the paper and reached for their phones. "I don't remember who called who," Willis says. "It was nearly simultaneous." But a connection ran through and the two hatched a plan to build a theater.

With enraged tango dancers (the popular Tango Center was displaced), a recession and countless city ordinances, the building of this theater has had more than its share of excitement. "Yes, I prefer my drama on the stage," Willis quips.

Set Designer Steen Mitchell credits Willis' perseverance through the dark days, "Craig's effort has made this happen. It takes vision and strong leadership." The pressures of leadership can be tough, even for someone who Van Houten describes as having "a striking combination of artistic and financial skills." Willis remarks, "The stress has at times been intense, for sure. I remember one time literally crying upon learning that we had received a federal stimulus grant."

While attempting to physically grow their space, the organization was expanding rapidly as well, the staff and the operating budget have more than tripled since Willis came on board. With their expanded space Oregon Contemporary Theatre (OCT) can run more classes and more summer camps. The next phase of development includes a 99-seat black box theater.

A SECOND ACT

There are so many perks to the new space: bona fide dressing rooms, well-lit and monitored parking just across the street, no train whistle going off in the midst of a dramatic scene, a sizable lobby in which you are not required to snuggle with strangers while getting your tickets. OCT has kept the three-quarter round format, but

the seats have such a steep rake that you can still see perfectly no matter what hairdo sits down in front of you.

“It was fun to see bits and pieces of the old space we brought with us,” Mitchell says. The seats, still in great condition, traveled down Charnelton, along with counter tops and old props dug out of the attic. But Mitchell concludes that what they ultimately brought with them was “the heart of Lord Leebrick, the spirit of the theater.”

Current Board President and UO English professor Harry Wonham is similarly thrilled about something that is not new: “It may sound odd, but one of the things I am most excited about is the fact that the new theater will preserve the intimacy and immediacy that so many theatergoers ... loved about the Charnelton site. The new space will be vastly nicer in every respect, but in terms of atmosphere and audience perspective, it will have a familiar feel.”

What are folks happy to leave behind? “The tiny dressing rooms that you couldn’t ever talk in, because you’ll be heard on stage,” Foote says. And then there’s the outdoor alleyway, which apparently served as everything from greenroom to an on-stage entrance. “I look forward to a theater with work lights that function and a scene shop instead of a folding table with a chop saw set up in a rainy parking lot,” Mitchell says.

Yet the Broadway building itself is a space left behind by much of Eugene years ago.

Devoid of the native cynicism regarding the six streets crisscrossing Eugene’s downtown, Willis is excited, saying, “The renaissance [of downtown] is much more than a glimmer. It’s a beacon starting to shine and I believe in eighteen months it will be very bright.” He notes that as businesses filter in, so do people. And OCT plans to bring another 12,000 pairs of feet treading down Broadway and into their seats each year. “That’s more than a \$1 million economic impact,” Willis notes. Combine that with the grant money and the workforce involved with the new theater, and you have a viable organ in the heart of Eugene.

Not everyone is happy with the changes. “We will always be parents of this company, so of course we wish it well,” original founders Chris Leebrick and Randy Lord jointly responded by email. “But we do think the name change will be a mistake. People like the name, and they recognize it. Lord Leebrick has a 20-year history ... Honestly, we can’t help but wonder if it’s just a way of getting around the awkwardness of changing the name and the beginning of a way to phase out the legacy of the founders.”

NEXT TO NORMAL

Not only is OCT opening a theater Jan. 25; they’re opening a play. *Next to Normal* is a force, garnering 11 Tony



MARS REPRISES HER
ROLE AS GOODMAN
MOTHER STRUGGLING
WITH BIPOLAR
DISORDER

nominations and a Pulitzer Prize when it opened in 2009. This pop opera tells the story of an American family: mom, dad, two kids and a struggle with bipolar disorder. According to the Pulitzer Board, *Next to Normal* is “a powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals.”

Willis says, “It’s incredibly moving and filled with unforgettable moments ... it was the perfect bold piece of contemporary theater needed to launch the next stage of our company’s trajectory.”

Portland actress Susannah Mars will portray the mentally ill mother, Diana. Her preparation for this difficult role has included extensive research, reading, discussions with doctors and finally, looking into the script to connect her understanding of the disease to the role. All this hard work isn’t hard to Mars, “I don’t think it’s difficult. I feel she is a unique person with a unique set of circumstances ... My hope is that audiences will talk about the topic of mental illness, and [the show] will help people reach out to others who may be suffering.”

Mars has enjoyed working at OCT, which she describes as “very warm.” I asked if it was a bit nerve wracking preparing to open a show in a theater that’s not quite finished. “You know ... it’s funny,” she says, “usually in theater there is a set to be built ... I keep forgetting that in this case it’s an actual theater that has to be built!” She attributes her laissez-faire attitude to the calm demeanor of Willis.

But Mars’ professionalism doesn’t let the rest of the cast off the hook. The show is vocally and emotionally demanding. Filling out the rest of the cast are local talents Eynne Hollens, Evan Marshall, Brian Haimbach, Gene Chin and Tyler Ankenman.

While opening night will be a formal affair, Willis points out that this is a soft opening. OCT plans to have a “truly grand opening in May.” Willis acknowledges that this is difficult with a theater. “It’s hard to have the kind of soft opening you might with a restaurant or a retail business. Theater is about making spectacle after all ... just know that this spectacle is going to be further refined in the next several months.” So this opening is more akin to writing a novel than opening a play. We’ll be seeing an early draft Jan. 25, and we can watch the process as they polish off the rough edges over the next few months creating something that can withstand time and change.

A COMMUNITY IN THE ROUND

“Making a move like this takes a group,” Mitchell says. “Every single person who picked up a tool or made a phone call has contributed to this theater. It belongs to everyone.”

OCT has hired superb building professionals and been tireless in its pursuit of grant money. But building and funding this theater from the start are actors, stage managers, board members and folks who just enjoy good theater. Volunteer and actress Alisa McLaughlin has been helping since “the demolition work on the new space ... There was a lot of shoveling up the asphalt tiles, which are very heavy by the way.” And then there was her shamanistic cleansing of the back stairway, which, according to McLaughlin, “was majorly haunted.”

But most folks have just popped in for a workday whenever they can. Local actor and playwright Tim McIntosh likes the way OCT has kept folks informed and involved with what’s going on. “It feels like community,” he says.

Ultimately, Oregon Contemporary Theatre is excited to have the opportunity to do their part for our town. “Eugene truly is a remarkable place to support the vast quantity of art we have access to,” Willis says. “I feel blessed to have the opportunity to make this contribution. This new performance venue will allow us to achieve a high level of artistry in our work, and I hope everyone agrees that this is an exciting new asset for a town with such remarkable wealth in culture.” ■



EYVNE HOLLENS AS DAUGHTER ‘NATALIE GOODMAN’ AND
TYLER ANKENMAN AS HER BOYFRIEND ‘HENRY’



EVAN MARSHALL AS SON ‘GABE GOODMAN’ WITH MARS

WHAT'S HAPPENING



The noise-o-meter has been used for decades in lieu of judges at Battle of the Bands events in order to ensure that the public is heard. This said, Friday night's **Bandest of the Bands** at WOW Hall should be a wondrous display of democracy. And let's not forget the music.

Three local up-and-comers will hit the stage Friday night and go head to head for the title of Bandest of the Bands: Locally based Small Joys — a four part indie-folk group with epic songwriting and masterful understanding of musical theory — share the stage with Mufassa — a rockin' Sea Bell offshoot (for those who don't remember Sea Bell: you missed out, bro) — and the Groundblooms, a truly badass indie noise pop group from right here in town.

The lineup's sweet, but it's up to you to decide which band has the chops to be labeled the Bandest. Cynics, do your worst.

Ethos magazine's Bandest of the Bands starts at 8pm Friday, Jan. 25, at WOW Hall; \$5 adv., \$6 door.

THURSDAY

JANUARY 24
SUNRISE 7:38AM; SUNSET 5:13PM
AVG. HIGH 48; AVG. LOW 35

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 31, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Jan. 31, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Protest against textbooks & college tuition, noon-2pm, UO Duck Store, 13th & Kincaid St.

League of Women Voters of Lane County Meeting, 12:15pm, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, through March 21, Ophelia's Place, 1577 Pearl St., Ste 100. FREE.

5 panelists get together w/Latino Community members to address where the Latino demographic might be headed in Lane County, 6:30-8:30pm, 4000 E. 30th Ave. FREE.

Gun Prevention forum, 6:30-8pm, First Christian Church, 1166 Oak St., info at 686-0960. Donat.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Jan. 31, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Blogging: Next Steps, 1:30-3:30pm, downtown library, info at 682-5450. FREE.

"Youth Workers & the Creative Arts in Colombia: Resisting Neoliberalism," 4-5:30pm, Hendricks 330, UO Campus. FREE.

"How Long Term Care Insurance Works" w/Kim Kelly, 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Back off the Fiscal Cliff! 7pm, First United Methodist Church, 1376 Olive St., info at oregonwand.org FREE.

Eugene Astronomical Society telescope workshop, 7pm, EWEb, 500 E. 4th Ave.

Science Pub: The Science Behind Vaccines, How Safe Are They? 7pm, Cozmic. \$5 donat.

"Mortality, Morality, & the Meaning of Life," w/Ira Byock, M.D., 7:30pm, Lillis Hall 282, UO Campus. FREE.

LITERARY Jose Chaves reads from his memoir "The Contract of Love," 7pm, Tsunami Books, 2585 Willamette St. FREE.

Ehud Havazelet, David Bradley & Jason Brown read fiction, 8pm, Knight Library Browsing Room, UO Campus. FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm,

today, tomorrow & Monday through Thursday, Jan. 31. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 31, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Kundalini Yoga Mixed Levels w/ Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 31, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 31, Tamarack Wellness Center, 3575 Donald St. \$11.

Cross Country Skiing Clinic pre-trip, 6pm, OP office, 1225 E. 15th Ave.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Your Path to Unspeakable Happiness: Practical Modern Day Buddhism, 6pm, downtown library, info at 682-5450. FREE.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

Next to Normal, 7:30pm today, tomorrow, Saturday & Thursday, Jan. 31, Lord/Leebrick Playhouse, 194 W. Broadway. \$15-\$32.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 25
SUNRISE 7:37AM; SUNSET 5:14PM
AVG. HIGH 48; AVG. LOW 35

BENEFITS Dance for a Reason, 7:30pm, Silva Concert Hall, Hult Center. \$17.50 adv., \$20 door.

FILM *Trollhunter*, 7pm, 177 Lawrence Hall, UO Campus.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, First Christian Church, 418 A St., Spfd. info at sproutfoodhub.org

The Corner Market continues. See Thursday, Jan. 24.

GATHERINGS City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Last Friday ArtWalk, 6-9pm, various locations in the Whiteaker Neighborhood, begins at Paper Moon Photo Studio & Gallery, 543 Blair Blvd.

Noche de Loteria, 6-8:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at willamalane.org. \$1.

OE General Assembly, 6pm, Growers Market.

Arts open mic, 6:30pm sign up, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES No-School Day Program, grades 1-6, 9am-4pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy., pre-reg. \$40, \$35 mem.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

LECTURES/CLASSES Chief Caleen Sisk speaks, 5-8pm, UO Many Nations Longhouse, UO Campus. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Jan. 24.

SOCIAL DANCE Open dance, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.



HOT BUTTERED RUM PLAYS WOW HALL SATURDAY (SEE MUSIC LISTINGS)

Celebrate the New Year of the Trees, short musical service & unique ritual meal, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at tbieugene.org

THEATER 25th Annual Putnam County Spelling Bee, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org \$16-\$41.95.

Date Night at the Theatre continues. See Thursday, Jan. 24.

Next to Normal continues. See Thursday, Jan. 24.

SATURDAY

JANUARY 26
SUNRISE 7:36AM; SUNSET 5:15PM
AVG. HIGH 49; AVG. LOW 35

FILM DIVA Open Lens Festival screenings, 7:30-10pm, UO Baker Center Auditorium, 325 E. 10th Ave. \$8.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Winter Folk Festival, today & tomorrow, Florence Events Center, 715 Quince St., Florence. \$10-\$45., info at winterfolkfestival.org

Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6.

Fix it Fair, ideas for safe, affordable, healthy homes & families, 9am-3pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27., EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Alternative Education Fair, 1-4pm, downtown library, info at 682-8316. FREE.

Willamette Valley NORML meeting, 2pm, Cozmic. FREE.

Meet & Greet w/DIVA Open Lens Festival filmmakers, 4-6pm, Davis Restaurant, 94 W. Broadway Ave. FREE.

KIDS/FAMILIES Tiny Tots Indoor Playground Open House, 10am-1pm, 2200 Coburg Rd., (inside but not affiliated w/Our Savior's Lutheran Church). FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Cuentos, Spanish language stories, songs & fun, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

Science Factory Visits the Library, 3-4pm, downtown library. FREE.

LECTURES/CLASSES African Drum Class w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Pet First Aid & CPR Class, 11am-2pm, Greenhill Humane Society, 88530 Green Hill Rd., info & pre-reg. at volunteer@green-hill.org or green-hill.org

Art Smarts Workshop, 1-4pm, Saturdays through Feb. 16, DIVA, 280 W. Broadway Ave., pre-reg. \$45/course.

How to Watch a Movie Like a Film Critic II, 1-3pm, UO Baker Center, 320 E. 10th Ave. \$2.

LITERARY William Stafford Birthday Celebration w/readings by John Daniel, 4pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Cross Country Skiing Clinic outing, 8am, OP Barn, 1225 E. 18th Ave. \$25.

GEARs: 217a-Gimble Hill via Crow Rd., 31 miles, 10am, Alton Baker Park, info at 484-9398.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Prenatal & Parent & Baby Yoga combo class, 1:30-3pm, Emerald Park, River Rd., Parks & Rec., 1400 Lake Dr., info at 461-7777. \$5-\$6.25.

Emerald Valley BMX, 3:30pm today, 10am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13, FREE to watch.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St. \$8.

Sock Hop Fundraiser, swing dance competition, Staver-DanceSport, 41 E. 6th Ave., info at staverdancesport.com \$10

SPIRITUAL Prosperity Workshop, 10am-noon, info & location at 512-934-1725. \$10-\$20.

THEATER 25th Annual Putnam County Spelling Bee continues. See Friday.

Date Night at the Theatre continues. See Thursday, Jan. 24.

Next to Normal continues. See Thursday, Jan. 24.

VOLUNTEER Steward Spencer Butte, 9am-noon, Spencer Butte, info at trails@obsidians.org or 682-4850.

Trailwork & maintenance, 9am, Mt. Pisgah, meet at OP Barn, 1225 E. 18th Ave. FREE.

Emerald Empire HempFest Volunteer meeting, 4:20pm, 4135 Scenic Dr. FREE.

SUNDAY

JANUARY 27
SUNRISE 7:35AM; SUNSET 5:17PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS Pre-Plunge Party, Polar Plunge Fundraiser, benefiting Special Olympics, 7pm, Cozmic. FREE.

FOOD/DRINK Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS UO Student group designBridge, design workshop for meeting needs of Eugene area homeless, 9am, First Christian Church, 1166 Oak St., info at thecommongood-eugene@gmail.com FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Collectors West Gun & Knife Show continues. See Saturday.

EuGenius Winter Market continues. See Saturday.

Winter Folk Festival continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: The Five Senses, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Praised are You God [...] Who has made me a woman and not a man:" Jewish Female Voices from Renaissance Italy by Federica Francesconi, 4pm, Temple Beth Israel, 1175 E. 29th Ave., info at tbieugene.org FREE.

LITERARY Book release celebration for Jack Radey & Charles Sharp's book "The Defence of Moscow, 1941: The Northern Flank," 4pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Obsidians: Cross-country ski trip to Redtop Mountain, 8 miles, sign up obsidians.org

GEARs: McKenzie View & Sunderman, 36 miles, 10am, Alton Baker Park, info at 682-8379.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley BMX continues. See Saturday.

Governing a Polarized Republic

Is this any way to run a democracy?

WAYNE MORSE CENTER FOR LAW AND POLITICS' 2013 PUBLIC AFFAIRS SPEAKER SERIES COSPONSORED BY THE UO DEPARTMENT OF POLITICAL SCIENCE

Governing after the 2012 Election

Wednesday, January 30, 2013, 4 p.m. Gerlinger Lounge
Featuring Richard Ellis, Willamette University; Alison Gash, UO; Melissa Buis Michaux, Willamette University; and Dan Tichenor, UO.

A War Among Women? Ideological Polarization and the Construction of Women's Interests

Thursday, March 14, 2013, 3:30 p.m. Gerlinger Lounge
Featuring Ronnee Schreiber, San Diego State University.

Angry Politics: The Role of (in)Civility in American Democracy

Monday, April 15, 2013, 5 p.m. 110 Knight Law Center
Featuring Cornell Clayton, Washington State University.

The Two Populisms of the Great Recession: The Tea Party and Occupy Wall Street

Thursday, April 18, 2013, 7 p.m. 110 Knight Law Center
Featuring Joe Lowndes, Wayne Morse Resident Scholar, and Cas Mudde, University of Georgia.

Immigration and Race: Did the 2012 Election Change Anything?

Thursday, May 2, 2013, 3:30 p.m. Gerlinger Lounge
Featuring Karthick Ramakrishnan, University of California, Riverside.

New Media, Race, and Participatory Politics: Democracy in the 21st Century

Thursday, May 16, 2013, 4 p.m. 110 Knight Law Center
Featuring Cathy Cohen, University of Chicago.

INEQUALITY, THE MIDDLE CLASS AND ECONOMIC GROWTH

**MONDAY, JANUARY 28, 2013
5:30 P.M. 175 KNIGHT LAW CENTER**

Economist **Jared Bernstein** is a senior fellow at the Center on Budget and Policy Priorities. He previously served as economic advisor to Vice President Biden and member of President Obama's economic team. His books include "Crunch: Why Do I Feel So Squeezed?" and "The State of Working America."



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CALENDAR



RED TAILS SCREENS AT PETERSEN BARN ON TUESDAY

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance: Tea Dance, 3-5pm, Veterans' Memorial Club, 1626 Willamette St. \$5, \$3 mem., stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Spiritual Path Support Group, share your spiritual path & the wisdom you have gained from its teachings, 10am, info & location at 706-371-2112. FREE.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Feb. 10, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER 25th Annual Putnam County Spelling Bee continues. See Friday.

MONDAY

JANUARY 28
SUNRISE 7:34AM; SUNSET 5:18PM
AVG. HIGH 49; AVG. LOW 35

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, info & location at 686-3223. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES "The Power of Clarity," sample seminar by Universal Insight, 9-11am, Market of Choice, 29th & Willamette St. FREE.

African Drum Class w/Alsensy Yansane, 5:30-7pm, WOW Hall. \$12, \$10 stu.

"Zionism & Israel," 7pm, Temple Beth Israel, 1175 E. 29th Ave., pre-reg. at tbieugene.org \$20 mem./three session course, \$36/three session course.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 24.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Late Morning Health & Wellness Qigong, 10:30-11:30am, United Methodist Church, 1386 Olive St., info at transformationarts.org \$5 donat.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

JANUARY 29
SUNRISE 7:33AM; SUNSET 5:19PM
AVG. HIGH 49; AVG. LOW 35

FILM Movie Matinee for Seniors: *Red Tails*, 1-3:30pm, Petersen Barn Community Center, 870 Berntzen Rd. \$1.

Random Harvest, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, Jan. 24.

Park Blocks Farmer's Market continues. See Thursday, Jan. 24.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now! 86 Centennial Loop, info at 800-896-0410. FREE.

Opal Network Quarterly Meeting: Violence, Fear, & the "Mentally Ill," a public discussion about solutions, 2pm, downtown library. FREE

Preview of Ben ski/snowshoe trip, 3pm, Campbell Community Center, 155 High St., info & pre-

Dance for a Reason

A Benefit for ELAW



Friday, Jan. 25th

Hult Center | Silva Concert Hall | 7:30 pm

Tickets \$17.50 | \$20 Day of show

www.hultcenter.org | 541.682.500

PRODUCED BY Geni Morrow | danceforareason.com

EDGE Swannies | Musical Feet Tap Dance Co. | Eugene Youth Ballet | Kings Krew
Eugene Bhangra | Dance Factory | DTO | Dale Tumbao | Kindred Tribal Belly Dance
UO Department of Dance | In Shape Shifters | All That! Dance Company | Won Tan Nara
Lane Dance Program | HeartDance Company | BOUNCE/Circus Arts Academy | Work Dance Co.
The Crazy Diamonds Hoop Troupe | The EDGE

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Food for Lane County to the show!



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NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Public Meeting: “The latest on local fish & tips for landowners,” 5:45-7:30pm, Monroe High School Commons, info at 338-7060. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Parent Child Workshop: Raising Happy Readers, ages 0-5 w/ supervisor, 10:30am, Springfield Library, 225 5th St., Spfd., pre-reg.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addition, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Herman D’Hooge speaks on “Smart Cities,” 6pm, 177 Lawrence Hall, UO Campus. FREE.

Natural Healthcare for Older Adults, 6pm, downtown library, info at 682-5450. FREE.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

OP Bike School, 6pm, OP Barn, 18th & University St. \$65/6 classes.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 24.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

JANUARY 30
SUNRISE 7:32AM; SUNSET 5:21PM
AVG. HIGH 49; AVG. LOW 35

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *Bi the Way*, 7-9pm, Willamette Hall 100, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 24.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers’ Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Oregon Wild Wednesday, 6-8pm, Eugene City Brewery, 844 Olive St.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Panel Discussion: “What We Can Do About Our Crowded Classrooms,” 7:30-9pm, South Eugene High School, 19th & Patterson St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Storytime w/the Slug Queen, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Living on the Land Class Series, 6-9pm Wednesdays through Feb. 13, LCC Cottage Grove Center, 1275 S. River Rd., Cottage Grove, register at [\\$20/series](http://small-farms.oregonstate.edu/south-valley/events).

What Augustine Didn’t Confess: A Public Lecture by Jim O’Donnell, 7pm, 123 Global Scholars Hall, UO Campus. FREE.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acqatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Yoga by Donation, mixed levels, 12:15-1:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

OP Bike School, 6pm, OP Barn, 18th & University St. \$65/6 classes.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8:30-10pm, Leghton Pool, SRC. \$4-\$6. Pool Hall continues. See Thursday, Jan. 24.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidil@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the “Way to Go” w/ Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

THURSDAY

JANUARY 31
SUNRISE 7:31AM; SUNSET 5:22PM
AVG. HIGH 49; AVG. LOW 35

COMEDY Brickwall Comedy Club Amateur Competition,

\$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Jan. 24.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch](http://wkly.ws/159).

Teen Book Group, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

Tween Scene Book Group, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

Mother Nurture support group, 6:30-8:30pm, 454 Willamette St., rm. 207, info at 852-6866. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc’s Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Jan. 31, Doc’s Pad, 710 Willamette St. FREE.

Zodiac Gatherings: Age of Aquarius, 8:30pm, The Green Room, 710 Willamette St. FREE.

’80s Night, 9pm, John Henry’s. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES “Overcoming Worry, Frustration, Fear & Stress,” sample seminar by Universal Insight, 2-4pm, Market of Choice, 29th & Willamette St. FREE.

“Rape: Race, Power & Politics in Early America,” 3pm, Knight Library Browsing Room, UO Campus. FREE.

“Medicare Made Easy for those new to Medicare” w/Kim Kelly, 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

“I Don’t Want to Be a Burden: Long-Term Care Planning,” 6pm, downtown library, info at 682-5450. FREE.

Mark Hackett lectures on the fight against genocide, 6:30pm, Knight Library, UO Campus. FREE.

LITERARY Poetry readings by Sara Burant & Tim Whitsel, 7pm, Tsunami books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Kundalini Yoga Mixed Levels w/ Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.



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TROLL HUNTER SCREENS AT UO'S LAWRENCE HALL FRIDAY

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo

Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Jan. 24.

Free Yoga, mixed levels continues. See Thursday, Jan. 24.

Prenatal Yoga continues. See Thursday, Jan. 24.

Walk with Us continues. See Thursday, Jan. 24.

Pool Hall continues. See Thursday, Jan. 24.

SOCIAL DANCE Cuban Dance Party, 8pm, Cozmic. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Next to Normal continues. See Thursday, Jan. 24.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD

CORVALLIS AND SURROUNDNG AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 24: "Be Bright!" encourage bike & pedestrian

safety on campus & around Corvallis, 11am-2pm, Memorial Union Quad, OSU Campus.

Chinese Music, Kung Fu & Theater Performance, teaches history & brings ancient cultural treasures, 7:30pm, LaSells Stewart Center, 875 SW. 26th Ave. FREE.

FRIDAY, JAN. 25: A Winter Rock Show, 7pm, Snell Hall, OSU Campus, broadcast on 88.7 KBVR. FREE.

MONDAY, JAN. 28: Low Vision Support Group, 2pm, Corvallis Senior Center, info at 754-1108. FREE.

THURSDAY, JAN. 31: "Food for Thought," lecture w/Prabhu Pingali, 7pm, LaSells Stewart Center, OSU Campus.

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Campbell Community Center's computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teen-video.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene Library call for volunteers: Teen Team, sign up

to volunteer at the library, volunteers will work on Tuesdays from 4-5pm Jan. 29-Mar. 19.

Eugene Symphony Adult Chamber Ensemble auditions, register by Feb. 1, info etc. at jennifer.diaz@eugenesympphony.org

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural and Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22., \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and trout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog and Cat Rescue is looking for foster homes for kittens and cats. Kittens need homes until they are big enough to be spayed/neutered. Adult cats need a safe place to stay until they can be re-homed. All you need is a little spare room. Food and all necessities are supplied, info at westcoastdogandcat.org or 225-4955, or email westcoast-volunteer@gmail.com

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit ywalane.org for more info.

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywalane.org or at 485-2259.

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GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Backstreet is moving to a larger venue, right next door. They are open at the current location until Sunday, Jan. 27, at which time they will close until mid-February and then re-open in the new location. 1421 Bay, Florence

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Georgies Ceramic & Clay Co. Clay works of the 2012 Clay Fest Steering Committee. 1471 Railroad

Imagine Gallery "Purrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," opening reception 5:30-8:30pm, Friday, Jan. 25. Through March 16. Hult Center

LaVerne Krause Gallery "Laudatory Fictions," work by Katherine Spinella & Sam Cohen, opening reception 5-7pm, Monday, Jan. 28. Through Feb. 1. UO Campus

Maude Kerns Art Center "Curious Temptations: Material ARTistry Group Show," work by 5 artists, Artists' Talk 7-8:30pm, Friday, Jan. 25. Through Feb. 8. 1910 E. 15th

Tsunami Books Art opening for Kathleen Piper, 3pm, Sunday, Jan. 27. 2585 Willamette

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information is available at lastfridayartwalk.org

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

New Frontier Market "Locally Shown," work by various artists, through Feb. 20. 1101 W. 8th

Ninkasi Brewery "The Unknown Consequences of Floating," acrylic & oil paintings by Megan McGuinness, through Feb. 20. 272 Van Buren

Paper Moon "The Snake Charmer," photography by owners Claire Flint & Melissa Mankins, grand opening & gallery debut, through Feb. 22. 543 Blair

Sam Bond's "Geotopia," mixed media encaustic works by Dave Snider, through Feb. 22. 407 Blair

Territorial Vineyards Photography by Jason Rydquist, through Jan. 31. 907 W. 3rd

Wandering Goat "People I Know," photography series, through Feb. 21. 268 Madison

Willard C. Dixon Architect, LLC Work by Michael Boonstra. 300 Blair

CONTINUING

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art & Jones Infusion Gallery Watercolors by Maureen Freyne, through Jan. 31. 790 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center "The Last Supper," through Feb. 16. 700 SW Madison, Corvallis.

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Restaurant Paintings by J. Scott Hovis, through Jan. 31. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Holiday Marketplace," Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

Cowfish Screenprint work by Matt Dye & Blunt Grafixx. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "DIVA in Film," celebration of cinematic arts, through Jan. 26. 280 W. Broadway

Dot Dotson's "Visions of Italy," color photography by Dan Welton, through Feb. 7. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Oregon Scenes," paintings by the Plain Air Painters of Lane County, through Jan. 25. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "It's About Time," work by Oregon Fiber Artists, through Jan. 27; "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "1st Annual Winter Invitational" closing reception, featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violette & Sarah Sedwick. 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Of Earth & Sky," paintings by S. L. Donaldson, through Jan. 31; Viewfinder Photography Club members' work, through Feb. 25. 715 Quince, Florence

Full City High St. Work by Michael Montgomery, through Jan. 27; work by Carlos Sanchez, through Feb. 10. 295 E. 13th

Full City Pearl St. Work by Susan Starr, through Jan. 29; work by Donna Gilhousen, through Jan. 29; work by Hannah Cooper, through Feb. 24. 842 Pearl

Goldworks Jewelry by Dennis West. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven "It's All a Matter of Timing," digital art, photography & mixed media work by Paula Goodbar. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "Art Cards," work by 14 artists through Jan. 24. 215 W. C, Spfd

Jazz Station Mixed media collage work by Susan Klein; Interactive Steampunk work by Steve La Riccia. 124 W. Broadway

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LCC Gallery "Under the Sun," work by Zina Mussmann, through Feb. 7; "Unfolding Dreams," work by Monique Janssen-Belitz, through Feb. 7. LCC Campus



THE LAVERNE KRAUSE GALLERY AT UO FEATURES WORK BY KATHERINE SPINELLA

MECCA "Relicry," works by Jill Mardin & Pazyryk Wombat. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Oregon Roads," work by Mary Wagner; "Wild Color," work by Maureen Campbell. 760 Willamette

O'Brien Photo Imaging Gallery Photography of Canyon De Chelly by Sandi & Walt O'Brien, through Feb. 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

OSU Memorial Union "Windows & Mirrors: Reflections on the War in Afghanistan," through Jan. 30. OSU Campus, Corvallis

Otte Studio Batik & silk painting by Paul, Nic, & Cooper Otte. Through Jan. 31. 1510 Lincoln

Our Islands Conservation Center Work made from recycled

& repurposed materials. 120 W. Broadway

Out on a Limb Printmaking, paintings & solar etchings by Robert Canaga. 191 E. Broadway

Pacific Rim Art Gallery Members Exhibit, jewelry, sculptures & more, through Jan. 31. 405 Hwy 99N

Palace Bakery Work by Alex Strandlien, through Feb. 10. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Ritval Tattoo "Trashy Totems," work by Sean Aaberg, through Jan. 31. 37 W. 13th

Sam Bond's "Pink Winter," acrylic & mixed-media paintings by Shannon Knight, through Jan. 25. 407 Blair

Soriah Caf Plein-air watercolors, through Feb. 28. 382 W. 13th

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/ Feet First. 508 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Paintings by D. Brent Burkett & Rosemary Klein. 225 5th, Spfd.

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Urban Lumber Co. Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing. 300 Blair

The Woodpecker's Muse "Familiar Dynamics," work by Sarah Refvem. 372 W. Broadway

WOW Hall Work by Lily Leach, through Jan. 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway



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AN IMAGE FROM *SNAKE CHARMER*
BY MELISSA MANKINS

MODEL: LISA SANDOW • COSTUMING: NOBODY'S BABY • SNAKES AND ANIMAL HANDLER: ZANY ZOO PETS

SHINING ON

Paper Moon Photo Studio opens in the Whit

A new light is shining bright in the Whiteaker community. Paper Moon Photo Studio, a photo studio specializing in old-timey photography, is now collaborating with The Red Raven Follies performance troupe at the former OliveJuice space on Blair Boulevard.

Paper Moon partners Claire Flint and Melissa Mankins took over the lease at the beginning of January and will be open to the public for the Jan. 25 Last Friday ArtWalk. The live photo booth, where people can pose on a crescent moon and outfit themselves from a costume box, will be open while the Follies will be performing new acts with an updated cast in the space.

The new owners encourage everyone to bring photos or mementos of former OliveJuice owner, Brad Dale, who passed away last March from heart failure. Flint says there will be a standing memorial to him in the studio, complete with his favorite drink, "cheap champagne." Dale's partner, Aidan Holpuch, is relieved to know the space will be used again as a place of celebration and creativity. "It's time to open it back up and breathe new life into it. I loved knowing I would see people at least once a month at the ArtWalk, and that we could support creativity. There is such a cohesiveness among the creative facets in this community, and it's good to know that people will still be coming together there," Holpuch says.

Flint was the first artist to show at OliveJuice, and it is fitting that she is now perpetuating the vision of the Blair storefront acting as a neighborhood hub. "All of our friends are here, it feeds us," Flint says. "The activity here will be a part of the texture of the art scene."

Flint and Mankins are partners in every sense. The women seem to push each other on, even finishing each other's sentences at the first official photo shoot in the studio, complete with snakes and a memorial champagne toast. The pair started the business last January, and after a year, they are committing to make it their sole occupations. "It's propelling itself at this point," Mankins says. She says their low overhead and pieced-together equipment adds to the old-timey aesthetic. The duo is currently working on a coffee-table book filled with timeless images of curiosities and vaudeville from the turn of the 20th century. "We do commercial stuff, but want to do creative. Foremost we want to make art."

The Red Raven Follies also embrace the old-timey aesthetic. Artistic Directors Ember Woodruff and Tiffany Hutchins believe their partnership with the studio will go swimmingly. "It's a match made in heaven to work with Claire; she was my first photographer," Woodruff says. The performance art troupe will practice there, construct props and stages, and hold their neo-burlesque shows regularly. In an effort to connect with more people, they invite anyone who would like to do a variety act to contact them. "We want to be seen as more of a community opportunity than a bar show," Woodruff says.

The venue is slated to be a fixture of the Last Friday Artwalk with other events including themed photo shoots, live music and fiction readings by The StoneCutters Union — a local artistic literary collective.

Currently, there are no regular studio hours, but Flint says they will be posted soon. For more information, visit www.papermoonphotostudio.zenfolio.com ■

Paper Moon Photo Studio joins the Last Friday ArtWalk 6 pm Friday, Jan. 25, at 543 Blair Blvd. Entertainment provided by The Red Raven Follies and Mood Area 52.

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WHAT SILVER LINING?

Silver Linings Playbook *stumbles over clichés in the face of mental illness*

SILVER LININGS PLAYBOOK: Directed by David O. Russell. Screenplay by Russell, based on the novel by Matthew Quick. Cinematography, Masanobu Takayanagi. Editors, Jay Cassidy and Crispin Struthers. Music, Danny Elfman. Starring Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver and Chris Tucker. The Weinstein Company, 2012. R. 122 minutes. ★★☆☆☆

David O. Russell's *Silver Linings Playbook*, now heavy under the weight of award-season expectations, is trying to be one (or more) of the following three things: 1. A romantic comedy; 2. A movie about mental illness, and 3. A peculiar send-up of one or both of these options.

The movie's very basic structure fits the rom-com mold: Brokenhearted guy Pat (Bradley Cooper, in permanent stubble) loses girl — spectacularly; he has a violent manic episode after finding her in the shower with another man. In the process of desperately trying to win the girl back, he meets another girl to whom he is more suited. Hijinks and

plot points unfold, and after overcoming some obstacle, a happy ending is found.

Silver Linings is neither romantic nor all that funny. The first problem has a lot to do with the chemistry between Cooper and Jennifer Lawrence, who plays Tiffany, the black-clad, surly younger woman who makes a deal with Pat: She'll help him get a letter to his ex if he'll help her by being her partner for a dance competition. As two troubled people building a tentative friendship while using each other, they're perfect; she's tart and bossy, and he's desperate and off his meds. Nothing about them suggests that they should get together, except that the rom-com structure pretty much demands it.

This brings us to possibility two: *Silver Linings* is a movie about mental illness. After discovering his wife's infidelity, Pat is institutionalized for eight months with bipolar disorder; at the movie's start, his warm, worried mother, Dolores (Jacki Weaver), brings him home. Pat spits

out his meds and is tirelessly manic; obsessed with getting Nikki back, and unable to comprehend why that's not likely. Cooper's wide-open all-American face suits him well, making his mania convincingly present. He knows things that no one else understands. He has a plan. He's getting Nikki back. But he needs Tiffany's help.

Pat and Tiffany bond over their meds and their losses; her husband died not too long ago, and the movie isn't clear on whether Tiffany is responding to grief or actually diagnosed with a mental illness (I lean toward the former). But no one really acknowledges the other mental illness in the room: Pat Sr. (Robert De Niro)'s obsessive compulsiveness is something the audience is comfortable laughing at. Maybe this is because a lot of Pat Sr.'s behavior comes out as intense sports fan belief in "juju" — things have to be just so, or the Eagles won't win (pay attention, Chip Kelly). Things have to be just so, or he'll lose everything he's bet on the game.

Either way, I can't laugh at a man so tightly in the grip of his compulsions. Maybe most people can, and that's why *Silver Linings* is seen as a comedy. But there's the other thing it might be: Maybe *Silver Linings* is somehow a very sly, too-subtle send-up of the other kinds of movies it's trying to be, and it's using mental illness to deepen and darken its purposeful string of pointed clichés. Otherwise, why have Chris Tucker, playing Pat's just-a-little-crazier buddy from the hospital, tell Pat and Tiffany that their dance routine will be better if they "black it up"? Why see sports fans as often violent, racist, and almost destructively obsessive, create a female character whose "craziness" manifests as promiscuity, and bring everything to a close in which everybody's just fine and dandy? Though *Silver Linings* deserves credit for its portrayal of the middle ground of mental illness, it's as much of a mess as its characters, veering between tone-deafness and deep sympathy, convincing portrayal and cheap cliché. ■

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BILL W. THE COMEDY	6:00 8:30	2:20 5:00 7:45	2:20 5:00 7:45	2:20 5:00 7:45	RUST AND BONE 5:00 7:45	5:00 7:45	5:00 7:45	5:00 7:45
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Sat 1/26	8 pm	Gerry Rempel's Jazz Syndicate
Sundays	4pm	All-comers Jam hosted by Kenny Reed - (donation)
Fri 2/1	8 pm	Calango (Brazilian)
Sat 2/2	8 pm	Bop Shop (Dual guitars)
Sun 2/3	7:30 pm	Douglas Detrick's AnyWhen Ensemble

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MUSIC LISTINGS

THURSDAY 1/24

BLACK FOREST Jargon, Workhorse—10pm; n/c
CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25

THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

GOODFELLAS Black Metal Bingo—9pm; n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION John & Nancy Crider—7:30pm; Vocal jazz, \$5

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S Jeffrey Martin, the Ultimate Bearhug, Josh Hoke—10pm; Indie, rock, \$5

MAC'S Patrick & Giri—6pm; Rock, acoustic, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Betty & the Boy, Matthew Hayward McDonald, Campfire Punks—9pm; Acoustic, \$3-\$5

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c

VILLAGE GREEN Cowboy Jeff—9pm; Country, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

FRIDAY 1/25

'S WINE BISTRO Peter Giri—6pm; Acoustic, n/c

5TH ST. CORNUCOPIA Taste—9:30pm; 21+, n/c

755 RIVER RD. Cosy Sheridan—7:30pm; Singer-songwriter, \$10-\$15

AXE & FIDDLE Edmund Wayne—8:30pm; Indie, \$5

BLACK FOREST Dirty Man & the Chiefs, Stop Motion Poetry, Mike & Katelyn—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Audio Schizophrenic—9pm; Electro

COZMIC Low Tide Drifters, Chico's Hydrogen Jukebox—5pm; n/c; Pigs on the Wing—9pm; Pink Floyd tribute, \$10/\$12

DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Blues, n/c

DOWNTOWN LOUNGE Blue Lotus—9:30pm; n/c

ELDORADO Beer pong & hip-hop w/DJ Rezereck—9pm

GOODFELLA'S Most Wanted—9pm; Country, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Toby Koenigsberg Trio w/guests—8pm; Jazz, \$5

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; n/c

LUCKEY'S Tater Famine, Toad in the Hole—10pm; Indie, Irish, \$5

MAC'S The Ben Rice Band w/ Paul Biondi—9pm; Blues, rock, \$5

MOHAWK TAVERN Fungi—9pm; n/c

MULLIGAN'S Milepost, Downseekers—9pm; n/c

OAK ST. SPEAKEASY The Double Deuce, Dwight Dickenson, the Effies—9pm; Rockabilly, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Dave Garland—6pm; Acoustic, n/c

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAGINAW VINEYARD Tony Rae & Common Ground—6pm; Unplugged, jazz, blues, n/c

SAM BOND'S New Iberians—9:30pm; Zydeco, \$5

SIDE BAR Karaoke—9pm

SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TINY TAVERN Christie & McCallum—9:30pm; Americana, n/c

VILLAGE GREEN Downside Up—9pm; Classic rock, n/c

WANDERING GOAT Insomnia Project—9pm; Rock, n/c

WESTEND TAVERN Roger McConnell—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Jackson Michelson—9pm; \$5

WOW HALL Bandest of the Bands: Small Joys, Mufassa, Groundblooms—8pm; Battle of the bands, \$5/\$6

SATURDAY 1/26

'S WINE BISTRO Timothy Patrick—5pm; Acoustic humor-ist, n/c

5TH ST. CORNUCOPIA Crooked River—10pm; Americana, country, n/c

AXE & FIDDLE Troupe Carnivale—8:30pm; Alt. cabaret, \$5

BLACK FOREST Full Lush, Lovebot, Spare Me Poseidon—10pm; Hard rock, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC YamaYama Board Game Tournament—4pm; Funk, soul, n/c; Neil Bjorklund—8pm; Folk, \$8/\$10

CRESWELL COFFEE & WINE Melissa Ruth—7pm; Doo-wop, \$3

DAVIS DJ Reddfox—11pm; Party anthems, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Hip-hop w/DJ Ant—9pm

EXCELSIOR INN Jeremy Pruitt—7pm; Acoustic, soul, n/c

GOODFELLA'S Most Wanted—9pm; Country, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Gerry Rempel Jazz Syndicate—8pm; Jazz, \$4/\$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S The Brothers Gow—10pm; Prog., jam, \$5

MAC'S Twangshifters—9pm; Rock, Americana, \$5

MOHAWK TAVERN Fungi—9pm; n/c

OAK ST. SPEAKEASY Acoustic songwriters showcase—9pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Golden Motors, the Hugs, Leo London—9pm; Rock, \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

VILLAGE GREEN Dylan James—9pm; Contemporary, n/c

WANDERING GOAT Unicorn, Bomb Pots—9pm; Punk, n/c

WESTEND TAVERN Kate Brown—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Rodeo Rose—9pm; \$5

WOW HALL Hot Buttered Rum, Fruition—9pm; Rock, bluegrass, \$15/\$17

WEAVING SPELLS

Woven Hand's David Eugene Edwards plays a different kind of Christian rock. The former frontman of 16 Horsepower deals in biblical imagery, writing in the antiquated language of the Old Testament, singing in a dramatic, fevered and shamanic baritone that recalls Peter Murphy of Bauhaus, Andrew Eldritch of The Sisters of Mercy or Mark Lanegan of Screaming Trees.

In "In the Temple" from *The Laughing Stalk* (2012), he sings: "O upright one; you make the way of the righteous smooth" — a direct verse from Isaiah 26:7 — over epic modern rock [well, at least modern rock as it was defined in the '90s]. In "King O King" he sings: "King O King; only Thou art devout."

But I've got to confess, upon first listen I didn't pick up on Edwards' religious bent; I caught the occasional thee and thou, the assorted reference to Sampson or Ezekiel, but Edwards manages to write religious rock 'n' roll without *other-ing* the secular crowd, never preaching or proselytizing.

As someone who's been known to break out into hives at the average Coldplay-lite Christian pop, I appreciate Woven Hand putting religious themes to the service of songs; yes, Woven Hand will appeal to fans of Christian music but equally to fans of heavy-hitting gothic-tinged hard rock — recalling early U2, or an edgier Coheed [with good taste].

Woven Hand is in town to make up for a cancelled date late last year at Cozmic, a WOW Hall benefit only booked at Cozmic due to WOW being busy, says WOW Hall program coordinator Calyn Kelly, who adds that when making up the show, Edwards could have played at WOW Hall but wanted to make good on his commitment to Cozmic. Look out for more cooperative events between the two venues in the near future.

Woven Hand plays with 1939 Ensemble 8 pm Tuesday, Jan. 29, at Cozmic; \$10 adv., \$12 door [tickets only available via WOW Hall]. — *William Kennedy*



VENUE GUIDE

★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
AASEN-HULL HALL 190 Frohnmaier Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
 ★ **AGATE HALL** 1787 Agate
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmaier Music Building, UO
 ★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
 ★ **COZMIC** 199 W. 8th
 ★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
DAVIS' 94 W. Broadway

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
DOC'S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1295 W. 6th • 302-9206
ELDORADO 3000 W. 11th • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST UNITED METHODIST 1376 Olive
GOODFELLA'S 117 S. 14th, Spfd • 726-9815
GOOD TIMES 375 E. 7th • 484-7181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2816 Main, Spfd
HODGEPODGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL B&B 1807 Olympic, Spfd • 344-0203
HOLIDAY MARKET Lane County Fairgrounds, 796 W. 13th

★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999
HOUSE CONCERT Info at jacobs.strain@gmail.com
JAMESON'S BAR 115 West Broadway • 485-9913
 ★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
JOHN HENRY'S 77 W. Broadway • 342-3358
JUST BREATHE YOGA 2868 Willamette
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KEYSTONE CAFE 395 W. 5th • 342-2075
LAVELLES 296 E. 5th • 338-9875
LEVEL UP 1290 Oak • 654-5632
THE LOFT AT TURTLE'S 2690 Willamette
LUCKEY'S 933 Olive • 687-4643
MAC'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th • 349-8986
 ★ **MCDONALD THEATRE** 1010 Willamette
MOHAWK TAVERN 1501 Mohawk, Spfd • 747-3211
MULLIGAN'S 2841 Willamette • 484-1727
MUSIC MASTERS 380 E. 40th
OAK ST. SPEAKEASY 915 Oak • 683-2000
THE O BAR 115 Commons • 349-0707
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OFF THE WAFFLE (DT) 840 Willamette • 654-4318

OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500
PEABODY'S PUB 444 E. 3rd
PIZZA RESEARCH INSTITUTE 530 Blair
PORKY'S PALACE 796 Hwy 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd • 746-1337
QUACKERS 2105 W. 7th
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POCKET TAVERN 846 W. 6th
SONNY'S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1714 Main, Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900
 ★ **SUPREME BEAN** 2864 Willamette • 485-2700
 ★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655

SWEET CHEEKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503
THE TANKARD 330 Hwy 99 S., Junction City • 998-3123
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
THELMA SCHNITZER HALL Frohnmaier Music Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOM & JOHNNY'S 471 S. A St., Spfd • 357-5022
TOMAHAWK SPORTS BAR 92128 Marcola, Marcola • 933-2245
 ★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986
VET'S CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
 ★ **WANDERING GOAT** 268 Madison
WASHBURN CAFE 326 Main Street, Spfd • 746-7999
THE WEBFOOT 770
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
 ★ **WORLD CAFE** 449 Blair • 485-1377
WHISKEY RIVER RANCH 4740 Main, Spfd • 731-7641
 ★ **WOW HALL** 291 W. 8th • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

DOWNSIDE UP

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FRI. JAN 25 - VILLAGE GREEN - COTTAGE GROVE

FRI. SAT. FEB 8, 9 - MOHAWK TAVERN - SPRINGFIELD

SAT. FEB. 16 - HAPPY HOURS - RIVER RD., EUGENE

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FR 1/25 Toad in the Hole [Traditional Irish]

SAT 1/26 The Brothers Gow [Progressive/Jam]

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JANUARY 25 • 9 PM • \$10 IN ADV/ \$12 D.O.S.



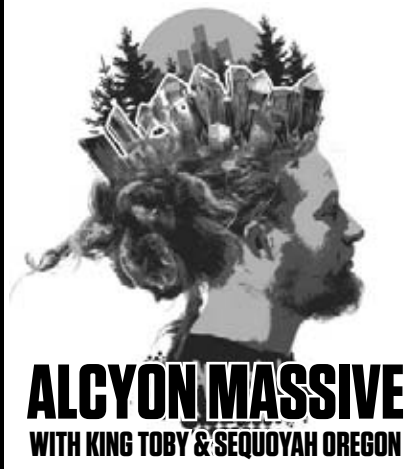
PIGS ON THE WING
PINK FLOYD TRIBUTE

JANUARY 26 • 8 PM • \$8 IN ADV/ \$10 D.O.S.



NEIL BJORKKLUND

FEBRUARY 1 • 9 PM • \$10 IN ADV/ \$12 D.O.S.



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& THE GRAMBLERS
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MUSIC LISTINGS

CONTINUED

SUNDAY 1/27

5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE Jess Lambert—7:30pm; Indie, folk, \$3

COWFISH Dance Video Flashback—9pm; Service industry night, n/c

COZMIC Old time jam—4pm; n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD Open mic—7:30pm; Variety, n/c

DOWNTOWN LOUNGE Karaoke—9pm

FIRST UNITED METHODIST CHURCH Cascade Consort—4pm; 17th C. English music, \$10 don.

GOODFELLA'S Bob Wills tribute—7pm; Country, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION Open mic jazz jam w/Kenny Reed—4pm; All ages, n/c

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE

Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Dirty Turnips, Dirty Spoon, the Dirty Dandelions—8pm; Acoustic, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

VILLAGE GREEN Paul Safar—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 1/28

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGS'S MondayBug—7pm; Acoustic, n/c

COWFISH Game-Nite w/DJ Sipp—9pm; Party rock, hip-hop

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Poetry & Jazz w/Kenny Reed—7pm; Open mic, n/c

THE O BAR Timothy Patrick—6pm; Acoustic humorist, n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Claire & Olive—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

WILDISH COMMUNITY THEATER Chamber Music Amici—7:30pm; Classical, \$5-\$25

TUESDAY 1/29

5TH ST. CORNUCOPIA Jesse Meade w/Zak Johnson—9:30pm; 21+, n/c

BLACK FOREST Open mic—9pm; n/c

BUGS'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Woven Hand, 1939 Ensemble—8pm; WOW Hall benefit, \$10/\$12

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLAS Karaoke—7pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

RAISE A PINT! TOAD IN THE HOLE RETURNS

It's time for Celtic music lovers to raise their glass for the return of **Toad in the Hole**, the band whose passionate fans succeeded in cracking the floor at Max's Tavern during a St. Patrick's Day show in 2005. After a six-year hiatus, punctuated by another well-attended St. Patty's Day at Luckey's two years ago, Toad in the Hole is back and ready to prove that Celtic music and tradition is alive and well.

Original members Matthew Hayward McDonald (guitar and vocals) and Jon Conlon (bass) have been involved with numerous other projects in the last few years, McDonald as frontman for Circled By Hounds and as a solo artist, and Conlon as upright bassist and sound guy extraordinaire for Betty and the Boy. Both agree that they are better musicians this time around and that regrouping has been exciting and familiar.

The current lineup has evolved to feature original members Jason Kelly on guitar and Joel Kenney on bodhrán (an Irish frame drum) along with Sarah Ditson on fiddle and Sara McCurry on tin whistle. Some original members have moved or are involved in other projects. McDonald says that is a "characteristic of Celtic music, the ebb and flow of it." Conlon says, "This is going to be my favorite lineup; we don't need to prove ourselves this time."

McDonald's recent return to Eugene spurred the reunion. "Eugene is vibrant musically, and it feels like home. Toad in the Hole has been my most rewarding musical project, as a writer and for my own growth. It's also a tremendous amount of fun," he says. Conlon agrees, "The group, and our supporters, is absolutely family to me."

Toad in the Hole brings their signature mix of traditional Celtic arrangements, punk and bluegrass to Luckey's Jan. 25 where there will be a limited number of their first CD, *Piss Away Your Charms*, for sale. They will be playing the old songs fans have come to love, along with new arrangements. "It's good to be home and it's a wonderful time to raise a pint together. We'd love to see all of your smiling faces again," McDonald says.

Toad in the Hole plays with Tater Famine 9 pm Friday, Jan. 25, at Luckey's; \$5.
— Bronwynn Dean



JOHN HENRY'S
DEER MUSIC ARTS

Ninth Moon Black
w/Cold Blue Mountain
and Antikythera
\$5

Sat. the 26th
DJ Weapon X
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Tues. the 29th
Otis Heat and
The Rose City Thornes

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Thursdays 80's night ladies free before 11 \$3	First Friday BOUNCE Dance Party w/ DJ SassyMouff NO COVER	1st and 3rd Saturdays GLAM! no cover before 9:30 \$5	Sundays John Henry's Broadway Review Burlesque \$3 for service industry \$5
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EUGENE Weekly

Valentines

CONTEST

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Entries must be received by Feb 8th
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SATURDAY JAN 26th

HOT BUTTERED RUM

WITH SPECIAL GUESTS
FRUITION

DOORS 8:30 PM • SHOWTIME 9:00 PM • TICKETS: \$15 ADVANCE, \$17 DOOR

WOVENHAND

WITH SPECIAL GUESTS
1939 ENSEMBLE

TUESDAY JAN 29th

AT COZMIC
199 WEST 8TH AVENUE

DOORS 7:30 PM • SHOWTIME 8:00 • TICKETS \$10 ADVANCE, \$12 DOOR

AN EVENING WITH
PETER YARROW

FRIDAY FEB 1st

DOORS 7:00 PM
SHOWTIME 8:00 PM

TICKETS: \$25 ADVANCE, \$28 DOOR, \$30 RESERVE

COMMUNITY RADIO KRYM AND THE CCPA PROUDLY WELCOME

LEROY BELL AND HIS ONLY FRIENDS

DOORS 7:30 PM • SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$18 DOOR

SATURDAY FEB 2nd

WEDNESDAY FEB 6th

LED ZEP AGAIN

A TRIBUTE TO LED ZEPPELIN

DOORS 7:30 PM • SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

THE WOOD BROTHERS

WITH SETH WALKER

DOORS 8:00 PM • SHOWTIME 8:00 PM
TICKETS \$15 ADVANCE, \$18 DOOR

THURSDAY FEB 7th

THE HELIO SEQUENCE

WITH TALKDEMONIC

DOORS 8:00 PM • SHOWTIME 9:00 PM
TICKETS \$12 ADVANCE, \$15 DOOR

FRIDAY FEB 8th

NORTH MISSISSIPPI ALLSTARS

WITH THE LONDON SOULS

DOORS 7:30 PM • SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$20 DOOR

MONDAY FEB 11th

WEDNESDAY FEB 27th

NEIGHBOURHOOD

DOORS 7:00 PM • SHOWTIME 8:00 PM • TICKETS \$10 ADVANCE

PIGS ON THE WING



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vipertoons.com www.lionelyoung.net

MUSIC LISTINGS

CONTINUED

POUR HOUSE Guitaraoke w/ Neriah Hart—8pm
SAM BONDS Bluegrass Jam—9pm; n/c
TAYLOR'S Karaoke—9pm
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 1/30
5TH ST. CORNUCOPIA Karaoke—9pm
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/ Connor J. Club Bangers—9pm; n/c
COZMIC Open mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic sessions w/Morin, Sorseth & Tara Stonecipher—7pm; n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c
JAZZ STATION Smokey Beau's Cafe—7pm; Vocal jazz, \$5
LEVEL UP 80s Music Videos w/ VJ Ferris—9pm; n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OAK ST. SPEAKEASY Comedy showcase—9pm; Stand-up comedy, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm
SAM BOND'S Tumbleweed Wanderers—9pm; Acoustic, \$5
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—9pm
VILLAGE GREEN Larsen Jazz Productions—8pm; n/c
WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

ON THE ROAD

Note: All venues are in Corvallis unless otherwise noted

BIG RIVER MUSIC
SA Plaeahn-Hino Blues Band—8pm; n/c

CLOUD & KELLY'S
TH Gina Machovina—8pm; Classical guitar, n/c
FR Meta Mantra & Prop Foul—10pm; Punk, garage, n/c
SA Tim Karplus Band & Friends—10pm; Rock & roll, n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c



AHOY! BETTY AND THE BOY!

The Del McCoury Band, Punch Brothers, the Steep Canyon Rangers and ... **Betty and the Boy?** Josh Harvey (vocals, mandolin, banjo, harmonica) is the first to admit surprise that Betty and the Boy are joining the first-ever Mountain Song at Sea, a "best of bluegrass" cruise from Miami to the Bahamas featuring 12 major bluegrass acts, in early February. "We don't necessarily play bluegrass," Harvey tells EW, laughing. But he says the band does use some traditional bluegrass instrumentation — fiddle, banjo, mandolin and upright bass. "A ton of bluegrass gods will be on that boat."

Harvey is most excited to sail and wail alongside the Punch Brothers, the David Grisman Sextet and Steve Martin, who is touring with the Steep Canyon Rangers. The cruise, however, won't be all fun-in-the-sun because EW 2011 Next Big Thing winners Betty and the Boy are there to compete in "Battle for the Boat" with five other bands from across the country (Sanctum Sully, Front Country, The Austin Steamers, Henhouse Prowlers, The Dustbowl Revival). The winner gets to play a 45-minute set for all aboard on Feb. 3. "I think we've already won," Harvey says. "Going on a cruise with all that music? We've already won in my mind."

Meanwhile on dry land, the local folk-bluegrass-minimalist-rock band is "focusing on recording some music." Harvey says they are slowly working on new material for an upcoming album (release date TBD). Fans can expect more vocals from Harvey on the sophomore release and a change in tempo. "A lot of it will be faster," he says. "We've evolved as musicians ... We're getting more comfortable with playing together." Enjoy tunes from *Good Luck*, their first album released in 2012, and wish them bon voyage Jan. 24 at Sam Bond's.

Betty and the Boy play with Matt McDonald 9 pm Thursday, Jan. 24, at Sam Bond's; \$3-\$5. — Alex Notman

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When it comes to the environment, it's best to have a light footprint like ... a ballerina or an aerial dancer.

On Jan. 25, the 19th Annual Dance for a Reason will bring together the environment and dance for one evening at the Hult Center.

For nearly two decades, Dance for a Reason (DFAR) executive director Geni Morrow and her team have been putting together one of Eugene's most eclectic dance performances showcasing regional talents from Cirque du Soleil-esque aerial numbers to the Eugene Youth Ballet's Led Zepelin piece to King Krew's hip-hop choreography. Moreover, the event brings the community together in an effort to raise money for a hand-selected, grassroots nonprofit organization,

from Womenspace to Heurto de la Familia to Joint Forces/DanceAbility (for which the event raised \$7,500 in 2012).

This year the beneficiary will be the Environmental Law Alliance Worldwide (ELAW), an international organization that assists environmental lawyers around the globe in protecting the environment and natural resources of their home countries.

"It started out with a handful of friends and performance groups, now we're bringing people in from all of Oregon, not just Eugene," Morrow says. Money is not the only form of donation; all dancers and performers are volunteering their time as well. New to the fundraising event this year are Kindred Tribal Belly Dance, Dance Theatre of Oregon, All That! Dance Co., The Crazy Diamonds Hoop Troupe

and Cuban salsa dancer Dale Tumbao. Morrow says, "We'll have everything from hip hop to ballet, modern to salsa, comic relief to belly dancing and beyond. Even folks that are not necessarily dance fans come back year after year."

The local community is central to DFAR's purpose. "It brings the audience members and movement groups from around Eugene together in one place," she says. "It's all about showing what we have here in the community."

ELAW Communications Director Maggie Keenan says that being chosen by DFARs this year is "a great opportunity to collaborate with another Eugene nonprofit ... We've both been here for a long time, and it's great to come together and get the message out there about our work."

Although ELAW is an international alliance, Keenan says, "We bring global diversity to our community and Dance for a Reason helps us bring the importance of that message to our local community."

Before the performance, ELAW Executive Director Bern Johnson will speak to the audience about the organization's work both locally and internationally, and how Eugene is a hub for environmental law. Current international fellow Bazarsad Nanjindorj of Mongolia will be in attendance alongside the ELAW staff of Eugene. "Public-interest environmental lawyers from around the world love to come here and work with us and other people in Eugene," Johnson says. "The people of Eugene really embrace our visiting fellows and help make it a great experience to come here and work with us to protect the environment through law and science."

Dance for a Reason will also be collecting nonperishable food items for FOOD for Lane County at the event. ■

The 19th Annual Dance for a Reason begins 7:30 pm Friday, Jan. 25, at the Silva Concert Hall, Hult Center; \$17.50 adv., \$20 door. ELAW will host a reception at 6:30 pm in the lobby of the Soreng Theatre.

LOCAL AUTHOR ON WWII

The Defense of Moscow 1941 comes to Tsunami

History buff Jack Radey never intended to write a book about WWII, but that's exactly what he ended up doing. On Jan. 27, Radey and coauthor Charles Sharp will present their book *The Defense of Moscow 1941* at Tsunami Books, where they will discuss their new historical discoveries regarding a pivotal battle between the Germans and the Soviets.

Radey, who has lived in Eugene for 14 years, says he grew up with a deep fascination for all things WWII. "We didn't have a television growing up," Radey says. "My mother didn't believe in them, to her credit. So I read books, and at that time the libraries were chock full of WWII memoirs. I read every book I could lay my hands on."

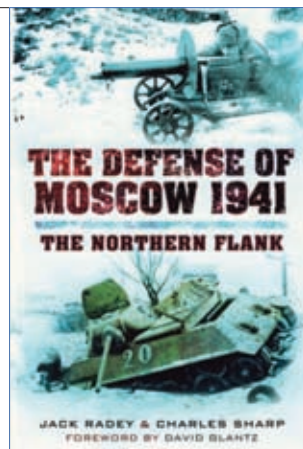
After attending college in California and getting arrested for his involvement in the Free Speech Movement, Radey worked as a machinist but found the work unsatisfying. He

then decided to create a WWII strategy game, which plunged him into the community of WWII gamers and enthusiasts.

What started out as research for a new strategy game soon became the makings of a professional journal article. Little did Radey know, the article would turn into a published book when the finished product came to 180 pages.

Detailing the mid-October battle in and around Kalinin, Russia, between Nazi Germany and the Soviet Army, *The Defense of Moscow 1941* reveals newly exposed strategies and motivations from both sides of the war, thanks to the discovery of Soviet archival documents recently posted online by Russian archivists. These documents allowed Radey and Sharp to accurately portray the actions of both Nazi Germany and the Red Army, clarifying many points that had previously been patchy or nonexistent.

"The Red Army fought back," Radey says. "It's something that has not been acknowledged by previous authors. We wanted to find out what the hell happened, and few histories bother to look at both sides of the battlefield. They take one side's view of what happened and that's their starting place, but I don't understand how you can hope to get accurate reports from that approach."



The book centers on the few weeks in October when Nazi Germany had a fighting chance to win the war on the Eastern front. According to German records, mud and adverse weather conditions stopped the Germans from advancing, but the newly revealed Russian documents show that the Germans underplayed the damage inflicted by the Soviet Army.

With the attention to detail that only a WWII aficionado can give, Radey sketches out every event of the battle with meticulous fervor. History addicts will

luxuriate in the heady specificity, while the average reader may balk at the overwhelming barrage of unfamiliar proper names and landmarks. Maps sprinkled throughout the pages are a welcome addition to the blur of Russian and German terms, and a collection of glossy, black-and-white photos from the era in question nicely put faces to the people mentioned in the book.

Those interested can visit Tsunami Books on Sunday, Jan. 27, where Radey and coauthor Sharp plan to talk about their research and historical discoveries, starting at 4 pm. There will be a book signing and a discussion of the battle, including controversies surrounding this time period. ■

The Defense of Moscow 1941 is available now from Pen & Sword Books Ltd.

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MAMA [CC,DV] (PG-13) Fri. - Sat. (1155 225) 510 745 1020

THE LAST STAND [CC,DV] (R) Fri. - Sat. (1220 PM) 955 PM

BROKEN CITY [CC,DV] (R) Fri. - Sat. (1235 325) 650 935

GANGSTER SQUAD [CC,DV] (R) Fri. - Sat. (1140 220) 505 750

A HAUNTED HOUSE [CC,DV] (R) Fri. - Sat. 1035 PM

DJANGO UNCHAINED [CC] (R) Fri. - Sat. (1135 305) 635 1005

LES MISERABLES (CC,DV) (PG-13) Fri. - Sat. (1245 PM) 425 PM 755 PM

ZERO DARK THIRTY [CC,DV] (R) Fri. - Sat. (1140 310) 640 1010

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THE LAST STAND (R) Fri. - Sat. (140) 440 720 955

GANGSTER SQUAD (R) Fri. - Sat. (110 350) 650 930

ZERO DARK THIRTY (R) Fri. - Sat. (100 PM) 450 PM 830 PM

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DJANGO UNCHAINED (R) Fri. - Sat. (115 PM) 440 PM 810 PM

Times For 01/25 - 01/26 © 2013 www.REGmovies.com

CINEMARK
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CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

ARGO (DIG) R 1:25, 7:10

BROKEN CITY (DIG) R 11:40, 2:20, 5:00, 7:40, 10:20

DJANGO UNCHAINED (DIG) R 11:45, 3:25, 7:05, 10:45

GANGSTER SQUAD (DIG) R 1:45, 4:30, 7:20, 10:15

HANSEL AND GRETTEL: WITCH HUNTERS (DIG) R 1:35, 6:15

HANSEL AND GRETTEL: WITCH HUNTERS (3D) R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:25, 2:45, 3:55, 5:05, 7:25, 8:35, 9:45

A HAUNTED HOUSE (DIG) R 12:00, 5:30, 10:30

HOBBIT: AN UNEXPECTED JOURNEY, THE (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:20, 10:40

HOBBIT: AN UNEXPECTED JOURNEY, THE (DIG) PG-13 11:40, 7:00

JACK REACHER (DIG) PG-13 4:10, 9:55

THE LAST STAND (DIG) R 11:50, 2:30, 5:10, 7:50, 10:30

LES MISERABLES (DIG) PG-13 12:00, 3:30, 7:05, 10:35

LIFE OF PI (DIG) PG 4:20, 10:00

LIFE OF PI (3D) PG 1:15, 7:15

LINCOLN (DIG) PG-13 12:45, 4:00, 7:15, 10:35

MAMA (DIG) PG-13 12:25, 2:55, 5:25, 7:55, 10:25

MOVIE 43 (DIG) R 12:40, 3:05, 5:30, 7:55, 10:20

PARKER (DIG) R 1:45, 4:35, 7:25, 10:15

SILVER LININGS PLAYBOOK (DIG) R 1:20, 4:10, 7:00, 9:50

TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIG) PG-13 2:45, 7:45

ZERO DARK THIRTY (DIG) R 12:10, 3:40, 7:10, 10:40

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

CLOUD ATLAS R 12:15, 4:05, 8:15

FLIGHT R 11:55, 1:20, 3:00, 4:15, 6:15, 9:20

FRANKENWEENIE (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:20, 2:30, 7:40, 10:00

FRANKENWEENIE (DIG) PG 5:15

HERE COMES THE BOOM PG 12:05, 2:25, 4:50, 7:20, 9:50

HOTEL TRANSYLVANIA (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 2:55, 5:05, 7:15, 9:30

HOTEL TRANSYLVANIA PG 1:50, 4:00, 6:10, 8:20

ICE AGE: CONTINENTAL DRIFT PG 7:10, 9:25

THE PERKS OF BEING A WALLFLOWER PG-13 12:10, 2:40, 5:00, 7:35, 9:55

PITCH PERFECT PG-13 12:35, 3:50, 7:05, 9:45

RED DAWN PG-13 12:00, 2:10, 4:45, 7:25, 9:35

SKYFALL PG-13 11:50, 1:30, 3:05, 4:40, 6:20, 7:45, 9:25

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EVENTS

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BULLETIN BOARD

Classes

CUBAN SALSA DANCE FOR BEGINNERS 4 week session takes place each Friday in February from 6:00 to 7:30pm @ Eugene Flamenco Arts Studio (1670 W 11th). Cost: \$35/four weeks. No partner/experience necessary. Call 541.659.1283 for details.

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Lost & Found

LOST SET OF KEYS with Orange Plastic #1. Has about 15 keys on the ring. Lost 32nd st. or Hilyard, or 6th St. Lost Jan.16th David 541-521-7496

Opportunities

ICE HOCKEY! ANYONE CAN PLAY! Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. icecenter@gmail.com www.icecenterhockey.org

PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

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Busy, local professional looking for smart, open minded, female for 6-8 wks cruise aboard my boat in tropical sea of Cortez. All expenses paid to right lady. Twenty plus trip veteran, absolutely safe, just goodtimes fishing, BBQ, and enjoying excellent weather. Leaves winter 2013. for specs. and interview call (458) 205-4316

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Workshops

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EVENTS CALENDAR

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w/Ker Cleary & Julia Trippe
2/9 EFT: Tapping to Release
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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICK THIERGARTNER AND CARA L. THIERGARTNER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point on the West line of the Roy C. Brewer tract as set forth in deed recorded January 31, 1948, in Book 365, Page 527, said point being 157.14 feet South and 1373.25 feet West of the East one-quarter corner of Section 33, Township 18, South, Range 1 West of the Willamette Meridian, and running thence

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						3	9	
9		1				6		8
	7	5						
		4		7	3	2		
2				6				
			4			3	7	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

West 111.21 feet; thence South 0° 22' 30" East 352.6 feet to the Northerly right of way line of County Road No. 103; thence North 82° 0' East along the Northerly right of way line of said County Road 110.0 feet; thence North 337.31 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: 11-Apr-08 Recording No.: 2008-020466. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,793.00 each, due the first of each month, for the months of July 2012 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$242,670.25; plus interest at the rate of 6.125% per annum from June

1, 2012; plus late charges of \$233.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 7, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together

with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.3081]. DATED: October 5, 2012. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 01/03/13. Last publication: 01/24/13.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed made by Pacific Golden Group, LLC, an Oregon limited liability company, Grantor, to Michael P. Kearney, Attorney at Law, as Trustee, in favor of Tree Line Holdings, LLC, an Oregon limited liability company, as Beneficiary, dated June 29, 2012, and recorded July 6, 2012, as Instrument No. 2012-034121 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: A tract of land located in the Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, thence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78° 22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 0° 13' 00" West, 1542.77 feet to a 5/8" iron rebar, thence South 89° 17' 30" West, 237.77 feet to a point; said point marks the **POINT OF BEGINNING** of this tract of land; thence North 20° 09' 00" West, 300.76 feet to a point; thence West, 254.24 feet to a point; thence South, 286.77 feet to a 5/8" iron rebar; thence North 89° 17' 30" East, 357.87 feet to the point of beginning, all in



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been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Rebecca Montgomery, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 17, 2013. Rebecca Montgomery, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-00316 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of PEGGY SNOODGRASS, AKA PEGGY CARUTHERS, deceased. NOTICE IS HEREBY GIVEN that on 1/9/13, Jillian R. Caruthers was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against

the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 376 Millaudon St, New Orleans, LA 70118, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541]465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 24, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541]465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FLORENCE EDITH EASON, Deceased. Case No. 50-12-24577 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Joseph Guarino has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin,

Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND first published: January 10, 2013. Joseph Guarino, Personal Representative, 912 SE Combs Flat, Prineville, OR 97754. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19) The German government sponsored a scientific study of dowsing, which is a form of magical divination used to locate underground sources of water. After ten years, the chief researcher testified, "It absolutely works, beyond all doubt. But we have no idea why or how." An assertion like that might also apply to the mojo you'll have at your disposal, Aries, as you forge new alliances and bolster your web of connections in the coming weeks. I don't know how or why you'll be such an effective networker, but you will be.

TAURUS (April 20-May 20) The United States Congress spends an inordinate amount of time on trivial matters. For example, 16 percent of all the laws it passed in the last two years were devoted to renaming post offices. That's down from the average of the previous eight years, during which time almost 20 percent of its laws had the sole purpose of renaming post offices. In my astrological opinion, you Tauruses can't afford to indulge in anything close to that level of nonsense during the next four weeks. I urge you to keep time-wasting activities down to less than 5 percent of your total. Focus on getting a lot of important stuff done. Be extra thoughtful and responsible as you craft the impact you're having on the world.

GEMINI (May 21-June 20) What if your unconscious mind has dreamed up sparkling answers to your raging questions but your conscious mind doesn't know about them yet? Is it possible you are not taking advantage of the sly wisdom that your deeper intelligence has been cooking up? I say it's time to poke around down there. It's time to take aggressive measures as you try to smoke out the revelations that your secret self has prepared for you. How? Remember your dreams, of course. Notice hunches that arise out of nowhere. And send a friendly greeting to your unconscious mind, something like, "I adore you and I'm receptive to you and I'd love to hear what you have to tell me."

CANCER (June 21-July 22) In his book *Our Band Could Be Your Life*, Michael Azerrad says that the Cancerian singer-songwriter Steve Albini is a "connoisseur of intensity." That means he's picky about what he regards as intense. Even the two kinds of music that are often thought of as the embodiment of ferocious emotion don't make the grade for Albini. Heavy metal is comical, he says, not intense. Hardcore punk is childish, not intense. What's your definition of intensity, Cancerian? I see the coming weeks as prime time for you to commune with the very best expressions of that state of being. Be a connoisseur of intensity.

LEO (July 23-August 22) There's a butterfly sanctuary at the Como Park Zoo and Conservatory in Saint Paul, Minnesota. It's called the Enchanted Garden. As you enter, you see a sign that reads, "Please do not touch the butterflies. Let the butterflies touch you." In other words, you shouldn't initiate contact with the delicate creatures. You shouldn't pursue them or try to capture them. Instead, make yourself available for them to land on you. Allow them to decide how and when your connection will begin to unfold. In the coming week, Leo, I suggest you adopt a similar approach to any beauty you'd like to know better.

VIRGO (August 23-September 22) Do you ever fantasize about a more perfect version of yourself? Is there, in your imagination, an idealized image of who you might become in the future? That can be a good thing if it motivates you to improve and grow. But it might also lead you to devalue the flawed but beautiful creation you are right now. It may harm your capacity for self-acceptance. Your assignment in the coming week is to temporarily forget about whom you might evolve into at some later date, and instead just love your crazy, mysterious life exactly as it is.

LIBRA (September 23-October 22) Novelist Jeffrey Eugenides says he doesn't have generic emotions that can be described with one word. "Sadness," "joy" and "regret" don't happen to him. Instead, he prefers "complicated hybrid emotions, Germanic train-car constructions," like "the disappointment of sleeping with one's fantasy" or "the excitement of getting a hotel room with a mini-bar." He delights in sensing "intimations of mortality brought on by aging family members" and "sadness inspired by failing restaurants." In the coming days, Libra, I think you should specialize in one-of-a-kind feelings like these. Milk the nuances! Exult in the peculiarities! Celebrate the fact that each new wave of passion has never before arisen in quite the same form.

SCORPIO (October 23-November 21) After analyzing your astrological omens for the coming weeks, I decided that the best advice I could give you would be this passage by the English writer G. K. Chesterton: "Of all modern notions, the worst is this: that domesticity is dull. Inside the home, they say, is dead decorum and routine; outside is adventure and variety. But the truth is that the home is the only place of liberty, the only spot on earth where a person can alter arrangements suddenly, make an experiment or indulge in a whim. The home is not the one tame place in a world of adventure; it is the one wild place in a world of set rules and set tasks."

SAGITTARIUS (November 22-December 21) My general philosophy is that everyone on the planet, including me, is a jerk now and then. In fact, I'm suspicious of those who are apparently so unfailingly well-behaved that they NEVER act like jerks. On the other hand, some people are jerks far too much of the time, and should be avoided. Here's my rule of thumb: How sizable is each person's Jerk Quotient? If it's below six percent, I'll probably give them a chance to be a presence in my life -- especially if they're smart and interesting. According to my analysis of the astrological omens, Sagittarius, this gauge may be useful for you to keep in mind during the coming weeks.

CAPRICORN (December 22-January 19) The French painter Cezanne painted images of a lot of fruit in the course of his career. He liked to take his sweet time while engaged in his work. The apples and pears and peaches that served as his models often rotted before he was done capturing their likenesses. That's the kind of approach I recommend for you in the coming days, Capricorn. Be very deliberate and gradual and leisurely in whatever labor of love you devote yourself to. No rushing allowed! With conscientious tenderness, exult in attending to every last detail of the process.

AQUARIUS (January 20-February 18) "Nobody can be exactly like me. Even I have trouble doing it." So said the eccentric, outspoken, and hard-partying actress Talullah Bankhead (1902-1968). Can you guess her astrological sign? Aquarius, of course. Her greatest adventure came from trying to keep up with all the unpredictable urges that welled up inside her. She found it challenging and fun to be as unique as she could possibly be. I nominate her to be your role model in the next four weeks. Your assignment is to work extra hard at being yourself.

PISCES (February 19-March 20) The Dardanelles Strait is a channel that connects the Black Sea to the Mediterranean Sea, separating Europe from Asia. In some places it's less than a mile wide. But the currents are fierce, so if you try to swim across at those narrow points, you're pushed around and end up having to travel five or six miles. In light of the current astrological omens, I'm predicting that you will have a comparable challenge in the coming days, Pisces. The task may seem easier or faster than it actually is. Plan accordingly.

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looking for a travel companion and friend who is honest and trustworthy. i'm ready to enjoy life with someone who is fun to be with. **razeberry**, 72, 

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 65, %

MEN SEEKING WOMEN


BADBOY GOOD HEART

Im a bad boy with a broken heart. Save me from this and ill be the brightest diamond youve ever seen. Dont toss me away im not trash. **ajriptyle**, 25


TERIOGENOLOGIST

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OLDER MALE ANIMAL

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TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52, 

MEN SEEKING MEN

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Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51

I SAW YOU

PINKY

I saw you in my dreams. Naked except for backpacks. Wrapped in whole wheat tortilla floating through space, with side of avocado. I miss you so much! Love, Pooster **When: Tuesday, January 22, 2013. Where: @ the Buff. You: Woman. Me: Man. #902709**

CHEESE AND WINE

We pair each other perfectly! Your creativity regarding relationships is refreshing. I'm truly happy and hope I induce the same happiness for you for the rest of your life. **When: Tuesday, January 15, 2013. Where: Corner of BFF and Lovers. You: Woman. Me: Man. #902708**

BLAIRALLEYARCADE/ LUCKYNOODLEEXOTICBEAUTY

Mona,love your Big beautiful hair/eyes, tight body, kick ass style.The guy you pin-ball with? Boyfriend? Havent seen you there inawhile.You make a mean old fashioned. BTW sexyrockin glasses. coffee/drinks sometime?? **When: Saturday, December 1, 2012. Where: BlairAlley Arcade/ Lucky Noodle. You: Woman. Me: Man. #902707**

RE:MY PRETEND GIRLFRIEND

Your reply to the "My Pretend Boyfriend" post I wrote was sweet and fitting, but you were responding to an ad that wasn't written for you. Sorry for the confusion. **When: Monday, December 31, 2012. Where: Eugene Weekly. You: Man. Me: Woman. #902706**

CARMELITA

Dont hit on my pretend girlfriend,poser. And honey, Im the worlds forgotten boy, the one whos searchin, searchin... **When: Sunday, May 11, 2008. Where: Some rockabilly party I got kicked out of. You: Woman. Me: Man. #902705**

ROLLER DERBY MAN

Trying out the skates for the first time with the Lane County Concussion guys. Stick with it! Roller derby is fun but difficult. If I can do it, anyone can. **When: Saturday, January 19, 2013. Where: Willamalane Center. You: Man. Me: Man. #902704**

143 5.5.6

J-You are everything that i have dreamed of. To the world you may be but one, but to me you are the world.I cant wait for what 2013 brings us! **When: Tuesday, January 8, 2013. Where: My life of a dream. You: Woman. Me: Man. #902703**

DADDIES@WOW

You; Blonde w/ "Mom" in front of sound-board; shared elevated space. I said; "Have a nice eve. see you soon". you said, "I hope so". I replied;"That would be fun!" **When: Friday, December 28, 2012. Where: Wow Hall. You: Woman. Me: Man. #902702**

SILVER FOX

leaving the library at the same time....one more try ...I hope I'm not imposing- I just want to know who you are! And so does my horse! **When: Friday, November 30, 2012. Where: library. You: Woman. Me: Man. #902701**

J WAITER MCMENAMINS

trying to muster the guts to strike up a conversation, but when you come by i blush and sheepishly grin. Thanks for returning the smiles though, they are much appreciated. **When: Friday, January 4, 2013. Where: Mcmenamins. You: Man. Me: Man. #902700**

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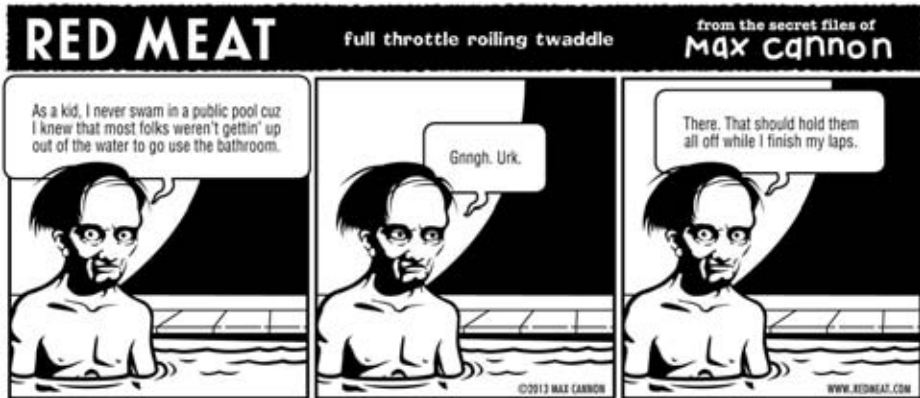
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WOMEN SEEKING MEN

HIDDEN FEMDOM

Welcome the approach of a vanilla male desperately seeking to escape into the "Alice of Wonderland." Complete gentleman seeking his open-minded Audrey Hepburn-type Breakfast at Tiffany's in the 21st century. **88Gene**, 48,

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 22

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

MEN SEEKING WOMEN

LOOKING FOR ADVENTURE

Confident black male, looking for an adventurous girl whos not scared to get down and dirty to have some fun. **SleighBellz**, 22,

WILD COUNTERPART WANTED

24 year old looking for a like minded friend to get nasty with. I love being dominant in bed and am up for pretty much anything. **AJaxx**, 24,

YOUNG&HUNG

Just a young dude lookin for some fun. 8 inch, thick, shaved, lots of cum, and very nice looking cock. Hit me up to hear more... **hungtrev27**, 18,

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64,

LOOKING FOR MATURE

Looking for mature woman 50-65+. For physical encounters. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **jimmster72**, 40

SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. **CunningLinguist**, 47,

DOMINATE ME

Looking for sexy, strong woman 25 and under to experiment with sexually. Love being dominated and forced to please woman. Open to most kinky ideas. Let me explore your body. **secretidentity**, 19

GENTLEMAN SEEKS TENDERNES

Handsome older gentleman seeks younger woman, 18-35, for tenderness and gentle touch. College students welcome. **Neptune**, 52

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

HAVE SOME FUN

I'm just kind of curious about what's out there. I haven't tried everything on the list, yet. Photos upon request. Appearance subject to change. What have you got to loose? **Upforwhatever**, 23

CHRISTMAS CHEER

Fit forty-something seeks CFNM-style humiliation from a group of saucy ladies. Grab your friends and let's go. **simonm**, 42

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

A friend of mine on the opposite coast is a crossdresser considering transitioning. He came out to a female friend he had known for a long time but hadn't seen in a while, and she told her that she wanted her to come to her house fully dressed for some hot sex to "explore her bi-curious" or some shit. I told her to go for it, saying gender-transgression play is potentially hot. I neglected to mention that she should only go for it if she trusted this girl (hereafter known as "Evil Bitch"). Evil Bitch backed out as soon as she arrived, but took her out to dinner (still fully dressed) as consolation. When she first told me this, I thought, "Oh well, Evil Bitch got cold feet, that sucks." Now my friend is telling me that Evil Bitch messaged a bunch of mutual friends he wasn't out to, outing my friend to them. After my friend told Evil Bitch that what went down between them was private, Evil Bitch just responded with "LOL k," and THEN posted pictures from their dinner date—fully dressed—on her Facebook. I told my friend to call Evil Bitch up and tell her what a violation of privacy and betrayal of trust that was. She just called him a faggot and hung up. I feel bad because I encouraged her to go for it. Is there anything my friend can do? She's freaking out and thinks that Evil Bitch ruined her life.

Friend Of Crossdresser Betrayed By Evil Bitch

Your pronouns are all over the place, FOCBBEB. Your friend is a she, then a he, then a she, then a he. So I'm gonna stick with "Your Friend," despite how clunky it makes my response, because I can't tell how Your Friend identifies.

Twenty years ago, Your Friend could've told Your Friend's relatives and whatever friends Your Friend had in common with Evil Bitch that they got dressed up for a laugh and Your Friend can't for the life of Your Friend understand why Evil Bitch is misrepresenting what they did that night. But I can only assume that Your Friend and Evil Bitch exchanged e-mails, swapped texts, sent DMs via Twitter, etc., so Your Friend shouldn't accuse Evil Bitch of lying. That will prompt Evil Bitch to retaliate by posting e-mails, texts, and DMs to Facebook, which will only make things worse for Your Friend.

Since Your Friend can't turn this around on Evil Bitch—and since calling Evil Bitch a liar will only make things worse for Your Friend—there's no way for Your Friend to nip this situation in the bud. Your Friend can only get out in front of it. Your Friend is out about the crossdressing now, at least, and Your Friend should embrace being out with as much good grace and courage as Your Friend can muster. And paradoxically, FOCBBEB, the more at peace with being out Your Friend appears to be, the fewer people Your Friend will be outed to. If Your Friend tries to keep this quiet, other malicious assholes will realize they can hurt Your Friend by spreading the news. If Your Friend acts like Your Friend couldn't care less who knows, malicious assholes will be less likely to spread it around.

I've known a few people who were outed by malicious shits like Evil Bitch—outed as gay or kinky or swingers or poly or all of the above—and it sucks and it hurts and, yes, it can turn a person's life upside down. But most of the people I've known who were outed looked back on the experience a year or two later with well not with gratitude, but they woke up one day happy to be free of the stress of keeping their big secret. Maybe Your Friend will feel the same way, and Your Friend will have Evil Bitch to thank.

In the meantime, FOCBBEB, offer Your Friend your support and get in the face of anyone who gives Your Friend any grief.

I just read your column about evangelical girls "saddlebacking" (having anal sex in order to preserve their virginities). I am a 21-year-old and have been sexually active since age 14. I engage in oral and anal sex. I have never had vaginal intercourse, so technically I am still a virgin. My reason for doing this has NOTHING to do with religion and everything to do with AVOIDING PREGNANCY. And, yes, I think it would be nice to give the man I marry a rare gift on our wedding night. And with my experiences over the past seven years, I believe I will be able to keep my future husband fulfilled and quite happy in the bedroom.

No Name

Anal is a highly effective birth-control method, and there's only one known case of someone getting pregnant through oral sex. (Google around and you'll find it pretty quick.) But anal intercourse is also the most effective means of HIV transmission—18 times more effective than vaginal intercourse—so I hope you're using condoms, regardless. And one quibble: If technically you're still a virgin, NN, then technically my husband is still a virgin, too. Yeah not. My husband isn't a virgin, technically or otherwise, and neither are you, NN. Your vagina might be a virgin, sure, but you're not.

PAULINE "DEAR ABBY" PHILLIPS: I grew up reading both Eppie "Ann Landers" Lederer in the Chicago Sun-Times and Pauline "Dear Abby" Phillips in the Chicago Tribune. I always preferred Ann's column to Abby's column—did you know they were twin sisters?—and I'm actually sitting at Ann's desk, which I bought at auction after her death, as I write this. So you could definitely call me more of an Ann fan. But I have a newfound appreciation for Abby after reading Margalit Fox's terrific obit in the New York Times [read it here: tinyurl.com/abbyobit]. The obit ends with the most famous three-word response in the whole sordid history of the advice-column racket:

"

Dear Abby: Two men who claim to be father and adopted son just bought an old mansion across the street and fixed it up. We notice a very suspicious mixture of company coming and going at all hours—blacks, whites, Orientals, women who look like men, and men who look like women. This has always been considered one of the finest sections of San Francisco, and these weirdos are giving it a bad name. How can we improve the neighborhood? —**Nob Hill Residents**

Dear Residents: You could move.

"

Phillips wrote that decades ago—back when adult gay men often resorted to adopting their adult partners because it was the only way to secure any legal protection for their relationships—and people are still quoting it today. I don't think anyone working in this genre will ever top it. My sympathies to Jeanne Phillips, Pauline's daughter and the current author of the Dear Abby column.

QUEER READERS: Help advance psychosocial research and do your part to include the LGBT community in research while examining critical questions about the effect of rejection in the lives of LGBT people. Adults [18–49] of all sexual orientations are needed for an important study on the relationship between sexual orientation, rejection, and the attachment system. Go to surveymonkey.com/s/attachmentandalienation to learn more and to participate in the study. Thanks.

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